

# **Richard Wagner Tristan And Isolde**

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***The Plot of 'Tristan and Isolde' - Richard Wagner***

***Richard Wagner's opera Tristan und Isolde (first performed in 1865) was inspired by the German poem of Gottfried von Strassburg. This article***

***was most recently revised and updated by Alison Eldridge, Digital Content Manager. Learn More in these related Britannica articles:***

***Metropolitan Opera | Tristan und Isolde  
Tristan und Isolde, WWV 90 (Wagner, Richard)  
Movements/Sections Mov'ts/Sec's: 3 acts  
Composition Year 1857-59 Genre Categories: ...  
Tristan und Isolde Alt ernative. Title Name  
Translations Τριστάνος και Ιζόλδη (Βάγκνερ);  
Tristano kaj Izoldo; ...***

***Tristan und Isolde - richard-wagner.org  
Richard Wagner - Tristan Und Isolde Label: His  
Master's Voice - ALP 1030 - 1035 ... Tristan Und  
Isolde Act 1 (Scene 3 - Concl. , Scene 4, Scene 5  
- Part 1) 4 ... Wagner\*, Kirsten Flagstad, Ludwig  
Suthaus, Wilhelm Furtwängler:***

***Richard Wagner - Tristan Und Isolde (Vinyl) |  
Discogs  
Wagner's main narrative source for Tristan and  
Isolde was the epic Tristan by 13th-century  
poet Gottfried von Strassburg. In The Music of  
the Future (1860), Wagner wrote that with  
Tristan he "plunged into the inner depths of  
soul events, and from the innermost center of  
the world, I fearlessly built up its outer form.***

***Richard Wagner - "Tristan und Isolde", Prelude -  
YouTube***

***Richard Wagner - Tristan and Isolde, Complete  
Opera, WWV 90. Staatskapelle Dresden, Carlos  
Ludwig Kleiber. Deutsche Grammophon, 1982.***

**Act I. Prelude <http://y...>**

***Tristan und Isolde, WWV 90 (Wagner, Richard) - IMSLP: Free ...***

***Culturally and aesthetically, Richard Wagner's Tristan und Isolde was a game changer. From the moment the opera premiered at Munich's National Theatre on June 10, 1865 (155 years ago this week), it elicited fervent and wildly conflicting reactions. Friedrich Nietzsche described 'a lasting sense of ecstasy,' and proclaimed the work to be 'the real opus metaphysicum of all art... insatiable and ...***

***Tristan and Isolde | legendary figures | Britannica***

***Tristan, in ebenfalls unwillkürlicher Bewegung, streckt mit dem einen Arme den Mantel breit aus, so dass er Isolde vor den Blicken der Ankommenden verdeckt. In dieser Stellung verbleibt er längere Zeit, unbeweglich den starren Blick auf die Männer gerichtet, die in verschiedener Bewegung die Augen auf ihn heften.***

***Richard Wagner "Tristan Und Isolde" | Carlos Ludwig ...***

***Wagner, Richard: Tristan und Isolde, "Einsam wachend in der Nacht" Brangäne's "Einsam wachend in der Nacht," in Act II of Richard Wagner's Tristan und Isolde ; from a 1954 recording featuring mezzo-soprano Margarete Klose and the Württemberg State Orchestra conducted by Ferdinand Leitner.***

***Tristan und Isolde - Wikipedia***

***Prelude to the first act from Wagner's "Tristan und Isolde", german opera in three acts.***

***Author: Richard Wagner (1813-1883).***

***Conductor: Wilhelm Furtwangler &...***

***Tristan und Isolde | Libretto | English Translation***

***Why Wagner's Tristan und Isolde is the ultimate opera. The Met's new season begins with a uniquely potent four-hour hymn to love, sex and death ...***

***Richard Wagner Tristan And Isolde***

***Tristan und Isolde (Tristan and Isolde), WWV 90, is an opera in three acts by Richard Wagner to a German libretto by the composer, based largely on the 12th-century romance Tristan by Gottfried von Strassburg. It was composed between 1857 and 1859 and premiered at the Königliches Hof- und Nationaltheater in Munich on 10 June 1865 with Hans von Bülow conducting.***

***Tristan und Isolde libretto (English/German) - opera by ...***

***Read the libretto, translated to english, of the German opera Tristan und Isolde by Richard Wagner on Opera-Arias.com. With links to other information and other operas.***

***Tristan und Isolde (Work - Richard***

**Wagner/Richard Wagner ...**

**Richard Wagner (1813-1883) Prelude and Liebestod from Tristan und Isolde (1865) 17 minutes. Piccolo, 3 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 3 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, harp, and strings. The Irish princess Isolde and Cornwall knight Tristan are mortal enemies.**

**Wagner: Tristan und Isolde (page 1 of 10) | Presto Classical**

**Thus ends this incomparable inspiration, the "Tristan und Isolde" of Richard Wagner.**

**TRISTAN AND ISOLDE POSTER Tristan and Isolde / Iseut - Death of Tristan. Artist: Gustave Dore. Size: 18 in x 24 in. Giclee Print. Buy at AllPosters.com**

**Why Wagner's Tristan und Isolde is the ultimate opera ...**

**Richard Wagner (1813-1883) ... Volumes have been written about the influential score of Tristan und Isolde. The music is built on the idea of a great yearning, irresistible and self-perpetuating, that cannot be fulfilled in this life.**

**Tristan et Isolde by Richard Wagner - Goodreads**

**If one had to choose only one work to personify Love, a sentiment that has nourished and delighted opera and, during the Romantic era, irrigated its flesh and blood, it is likely that Tristan und Isolde by Richard Wagner would**

**best fill the role. Starting with a rather simple story, reduced to include only its essential characters, Wagner sets another plot in motion, an inner drama centred on ...**

**Tristan und Isolde | opera by Wagner | Britannica**

**Brangäne warns Isolde that Melot, one of King Marke's knights, has seen the amorous looks exchanged between Tristan and Isolde and suspects their passion ("Ein Einz'ger war's, ich achtet' es wohl"). Isolde, however, believes Melot to be Tristan's most loyal friend, and, in a frenzy of desire, extinguishes the flames.**

**Tristan and Isolde (Richard Wagner)**

**Browse: Wagner - Tristan und Isolde This page lists all recordings of Tristan und Isolde (Tristan and Isolde) by Richard Wagner (1813-83).**

**Showing 1 - 10 of 93 results**

**Wagner's "Tristan und Isolde": Prelude and Liebestod - The ...**

**"Tristan and Isolda Opera in Three Acts" is an English translation of the Richard Wagner libretto for his opera "Tristan and Isolde" which was written between 1857 and 1859. The story is not terribly complex. The hero-knight Tristan falls in love with the Irish princess Isolde while bringing her to be bride to his uncle, King Mark.**

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