

Salome Modernity Oscar Wilde And The Aesthetics Of Transgression

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Salome–Wilde « Oscar Wilde and the French Decadents

Salome, Op. 54, is an opera in one act by Richard Strauss. The libretto is Hedwig Lachmann's German translation of the 1891 French play Salomé by Oscar Wilde, edited by the composer. Strauss dedicated the opera to his friend Sir Edgar Speyer. The opera is famous (at the time of its premiere, infamous) for its "Dance of the Seven Veils". The final scene is frequently heard as a concert-piece for ...

Salome (opera) - Wikipedia

A short summary of Oscar Wilde's Salomé This free synopsis covers all the crucial plot points of Salomé. Election Day is November 3rd! Make sure your voice is heard. Search all of SparkNotes Search. Suggestions Use up and down arrows to review and enter to select.

Salome's Modernity: Oscar Wilde and the Aesthetics of ...

Salome's Modernity: Oscar Wilde and the Aesthetics of Transgression is the first comprehensive scholarly exploration of that extraordinary resonance that persists to the present.

Salome Modernity Oscar Wilde And The Aesthetics Of ...

Petra Dierkes-Thrun. Salome's Modernity: Oscar Wilde and the Aesthetics of Transgression. Ann Arbor: University of Michigan Press, 2011. Pp. 322. \$65.00 (cloth). - Volume 51 Issue 2 - Ellis Hanson

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Amazon.com: Salome's Modernity: Oscar Wilde and the ...

Richard Strauss's operatic modernism in Salome --Perverts in court: Maud Allan's the vision of Salome and the Pemberton-Billing trial --Alla Nazimova's Salome: an historical phantasy by Oscar Wilde --Portraits of the artist as a gay man and Salome as a feminist icon: Wilde and Salome in popular culture since the 1980s.

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Salome's Modernity eBook by Petra Dierkes-Thrun ...

Salome's Modernity : Oscar Wilde and the Aesthetics of Transgression. Ann Arbor: University of Michigan Press, 2011. Ellmann, Richard. Oscar Wilde. 1st American ed. New York: Knopf, 1988. Joost, Nicholas and Franklin E. Court. "Salomé, the Moon and Oscar Wilde's Aesthetics: A Reading of

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