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semiotic democracy refers to the audience members' ability to make their own mending from television content, viewers possess the skill and the right to produce personal mending and pleasures when interacting with media texts. semiotic democracy is evolving into semiotic disobedience,...

A semiotic democracy, which was first coined by John Fiske, is a society that creates meanings from different symbols. Fiske defined the term as the "delegation of the production of meanings and pleasures to [television's] viewers".

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Nearly twenty years ago, a prominent media studies professor, John Fiske, coined the term "semiotic democracy" to describe a world where audiences freely and widely engage in the use of cultural symbols in response to the forces of media. Although Fiske originally referenced the audience's power in viewing...

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By enabling more people to participate in culture, remixing and recoding supposedly enhance "semiotic democracy" and mitigate the dominance of the media industry. The same theorists who make this argument also tend to assert that copyright law is in need of significant reform because it inhibits recoding and thus stifles semiotic democracy.

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Abstract. Nearly twenty years ago, a prominent media studies professor, John Fiske, coined the term "semiotic democracy" to describe a world where audiences freely and widely engage in the use of cultural symbols in response to the forces of media. Although Fiske originally referenced the audience's power in viewing and interpreting television...

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Semiotic Democracy. The concept of "semiotic democracy" originates in the writings of John Fiske. See Television Culture (1987), pp. 236, 239. Michael Madow provides the following description of the scholarly tradition in which Fiske works: "Cultural populists," . . . generally view popular culture as contested terrain in which individuals...

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Respond: Semiotic Democracy Theory Both liberal and conservative groups have underscored the principle of "the marketplace of ideas" for the free discussion of important issues. The notion implies that the "best" ideas, if discussed in an open group with all relevant parties engaged and involved, will rise to the top.

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