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critical thinking. Written by a prominent biologist, this best-selling guide teaches students to express ideas clearly and concisely.

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A Short Guide to Writing about Art contains notes and two sample essays by students, an essay by a professor, and numerous model paragraphs by students and by published scholars such as Rudolf Arnheim, Albert Elsen, Mary D. Garrard, Anne Hollander, and Leo Steinberg. These discussions, as well as the numerous questions that are suggested, should help students to understand the sorts of things one says, and the ways one says them, when writing about art.

A Short Guide to Writing About Art / Edition 10 by Sylvan ...

"A Short Guide to Writing about Film"

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walks the reader through the process of converting the fun and pleasure of watching a movie into the satisfaction of articulating ideas about that movie.

Barnet, Short Guide to Writing About Art, A, 11th Edition ...

A Short Guide to Writing about Biology provides: Timeless Writing Advice Offers extensive guidance for all aspects of writing for biologists at all stages of training , including research reports, essay exams, term papers, research proposals, summaries, critiques, poster presentations, oral presentations, and letters of application for jobs and graduate programs.

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Sylvan Barnet's A Short Guide to Writing About Art guides students through every

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aspect of writing about art. Students are shown how to analyze pictures (drawings, paintings, photographs), sculptures and architecture, and are prepared with the tools they need to present their ideas through effective writing.

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Description. This best-selling text is a succinct guide to thinking critically and writing precisely about film. Both an introduction to film study and a practical writing guide, this brief text introduces students to major film theories as well as film terminology, enabling them to write more thoughtfully and critically.

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provides ample evidence that the field recognises the role that disciplinary writing classes play in preparing undergraduates for the professional writing that is expected in biology careers.

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A Short Guide to Writing About Art is a comprehensive work that covers several angles of writing applicable to not only art, but a world of topics. Believe this is a classroom essential for a variety of liberal arts, writing, and presentation/speaker fields.

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An ideal complement for any history course, *A Short Guide to Writing About History* stresses thinking and writing like an historian. This engaging and practical text helps students get beyond merely compiling dates and facts; it teaches them how to incorporate their own ideas into their papers and to tell a story about history that interests them and their peers.

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"A Short Guide to Writing about Literature" is a good little introduction to college-level writing skills and literature that is often taught at the college level. Helpful for those who struggle with writing, but not necessarily useful to individuals who already have good writing skills.

A Short Guide to Writing About History by Richard Marius

The Ninth Edition of A Short Guide to Writing about Biology provides tools to strengthen student writing and reinforce critical thinking. Written by a prominent biologist, this best-selling guide teaches students to express ideas clearly and concisely.

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Corrigan, Short Guide to Writing about Film, A | Pearson

A Short Guide to Writing About Art (The Short Guide Series) For art courses where there is a writing component. This best-selling text has guided tens of thousands of art students through the writing process. Students are shown how to analyze pictures (drawings, paintings, photographs), sculptures and architecture, and are prepared with the tools they need to present their ideas through effective writing.

A Short Guide To Writing About Film by Timothy Corrigan

A Short Guide to Writing about Music
Book Summary : Written in a clear and

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conversational style, *A Short Guide to Writing About Music* examines a wide range of writing assignments for music courses at all levels of the undergraduate curriculum. Employing a variety of writing samples as a means to illustrate effective writing, this brief and inexpensive text teaches writers how to deftly research and write about music.

A Short Guide to Writing About Art by Sylvan Barnet

Written in a clear and conversational style, "A Short Guide to Writing About Music, 2e" examines a wide range of writing assignments for music courses at all levels of the undergraduate curriculum. Employing a variety of writing samples as a means to illustrate effective writing, this brief and inexpensive text teaches writers how to deftly research and write about music.

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A Short Guide to Writing about Literature (12th Edition ...

Timothy Corrigan's Short Guide to Writing about Film was actually a pleasant read- even outside of the classroom. Good examples of classic film medias, great knowledge behind the statements presented. Could be a little more updated- not sure if a 9th edition exists, but would be more helpful for newer film

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