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Robin Frederick has written more than 500 songs for television, records, theater, and audio products. She is a former Director of A&R for Rhino Records, Executive Producer of over 60 albums, and the author of "Shortcuts to Hit Songwriting" and "Shortcuts to Songwriting for Film & TV."

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The songwriting techniques and marketing tips in this guide show how to craft music and lyrics to give the industry what it needs, make broadcast quality recordings, and pitch songs. Lyric writing (Popular music) Posted on 2016-10-15 2016-10-15

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