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No Dead Air! The iPod and the Culture of Mobile Listening
Arts and Culture How loud does your iPod go? May Wong 30 Mar 2006 09:50. ... a volume that can damage the hearing of a person exposed to the sound for more than 28 seconds per day, according to ...

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According to the author, the iPod culture promotes individual bubbles, personal soundscapes where we can live, feel and think alongside the crowd, the multitudes. "Sound Moves" is a rhythmic book which unveils social and cognitive processes provided by digital technology (iPods, mobiles and car sound system).

Sound Moves: iPod Culture and Urban Experience - Michael ...
With Ron Eyerman, she co-edited Myth, Meaning and Performance: Toward a New Cultural Sociology of the Arts (Paradigm 2006). She is a Faculty Fellow at the Center for Cultural Sociology at Yale and serves on the editorial board for the interdisciplinary journal Music & Art in Action.

View of Michael Bull, Sound Moves: iPod Culture and Urban ...
Bull M 2007 Sound Moves iPod culture and urban experience London Routledge from BUSINESS 208 at Case Western Reserve University

Michael Bull, Sound Moves: iPod Culture and Urban ...
This innovative study opens up a new area in sociological and urban studies: the aural experience of the social, mediated through mobile technologies of communication. Whilst we live in a world dominated by visual epistemologies of urban experience, Michael Bull argues that it is not surprising that the Apple iPod, a sound based technology, is the first consumer cultural icon of the twenty ...

Sound Moves: iPod Culture and Urban ExperienceContemporary ...
Michael Bull, Sound Moves: iPod Culture and Urban Experience, Abingdon and New York, Routledge, 2007; 180pp, £21.99 paperback. Along with Tia DeNora's Music in Everyday Life, published in the same year, Michael Bull's first book-length enquiry into the uses of mobile sound technologies (Sounding Out the City, 2000) signalled an important shift in the sociological study of music consumption.

Sound Moves: iPod Culture and Urban Experience, 1st ...
million sold, Apple's iPod is clearly the leading digital audio player in the world. Michael Bull, a reader in media and ilm studies at the University of Sussex, is one of the arst researchers to examine the iPod. In Sound Moves, Bull looks at the ways in which people use mobile communication technologies, particularly iPods, to micro-

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Sound Moves: iPod Culture and Urban Experience ...
"Bull (Univ. of Sussex, UK)--aka Professor iPod (per Wired magazine)--presents a sociological, scholarly view of the culture shifts resulting from the iPodRecommended."-- N.J. Johnson, Metropolitan State University, Choice. Table of Contents. 1. Sound Moves, iPod Culture and Urban Experience: An Introduction 2.

Sound Moves: iPod Culture and Urban Experience
This innovative study opens up a new area in sociological and urban studies: the aural experience of the social, mediated through mobile technologies of communication. Whilst we live in a world dominated by visual epistemologies of urban experience, Michael Bull argues that it is not surprising that the Apple iPod, a sound based technology, is the first consumer cultural icon of the twenty ...

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The very first iPod launched with "1,000 songs in your pocket." It had 5GB of storage space, weighed 6.5 ounces, featured a 160 x 128 pixel display and FireWire connectivity and cost \$399.

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Bull M 2007 Sound Moves iPod culture and urban experience ...
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The Impact of the iPod
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