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Haunting and Spectrality in Neo-Victorian Fiction ...

Examining works by writers including Michle Roberts, Michael Faber and A.S. Byatt, this collection highlights the pervasive presence of the Victorian past in neo-Victorian novels through the tropes of haunting and spectrality, paralleling a renewed interest in the impact of the supernatural and the occult on Victorian individuals.

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Spectrality - definition of spectrality by
The Free Dictionary

As Hamlet interprets the crisis of the late sixteenth-century and the Baroque period, torn between the irrefutable dogmas of the past and the changeable and questionable "new philosophy" which "calls all in doubt", so later ghosts, such as the protagonists of the Gothic novels of the late eighteenth-

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century, come to question social and sexual aspects of English society, contributing at ...

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An important contribution to the understanding of one of America's premier fiction writers, Spectrality in the Novels of Toni Morrison demonstrates how the Nobel laureate's

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powerful and challenging works give presence to the invisible, voice to the previously silenced, and agency to the oppressed outsiders who are refused a space in which to narrate their stories.

Ordinary Affects and Spectrality in
Three Works: Carole ...

This article considers the role of spectrality in Emily Brontë's writing, focussing on her Gondal poem 'Written in Aspin Castle' (1842-3) and Wuthering Heights. Brontë's use of spectrality demonstrates both her understanding of Gothic narrative conventions and her awareness of popular traditions of haunting.

Haunting and Spectrality in Neo-
Victorian Fiction ...

In the three contemporary novels I
examine, such feelings of crisis

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permeate the characters' lives. I build on the concepts of the unexpected and spectrality to analyze Carole Giangrande's *Midsummer* (2014), Brenda Missen's *Tell Anna She's Safe* (2011), and Andrea Thompson's *Over Our Heads* (2014).

Amazon.com: Spectrality in the Novels of Toni Morrison ...

Download Citation | Spectrality in the novels of Toni Morrison | At first glance, *Beloved* would appear to be the only "ghost story" among Toni Morrison's nine novels, but as this provocative new ...

Spectrality and the Haunting in Ghost's Cultural Gaze ...

"Best-selling novelist Toni Morrison has published five major works: *Beloved* (which won a Pulitzer Prize in 1988),

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Tar Baby, Song of Solomon, Sula, and The Bluest Eye. In this provocative study of Morrison's novels, Trudier Harris blends fictive and folkloric approaches to illuminate the depth and complexity of the African-American

Spectrality In The Novels Of Toni Morrison

An important contribution to the understanding of one of America's premier fiction writers, Spectrality in the Novels of Toni Morrison demonstrates how the Nobel laureate's powerful and challenging works give presence to the invisible, voice to the previously silenced ...

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writers, Spectrality in the Novels of Toni Morrison demonstrates how the Nobel laureate's powerful and challenging works give presence to the invisible, voice to the previously silenced, and agency to the oppressed outsiders who are refused a space in which to narrate their stories.

STORRE: 9/11 Gothic: Trauma, Mourning, and Spectrality in ...

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Exploring the pervasive presence of the Victorian past in contemporary culture, these essays use the trope of haunting and spectrality as a critical tool with which to consider neo-Victorian works, as well as our ongoing fascination with the Victorians, combining original readings of well-known novels with engaging analyses of lesser-known works.

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An important contribution to the understanding of one of America's premier fiction writers, Spectrality in the Novels of Toni Morrison demonstrates how the Nobel laureate's powerful and challenging works give presence to the invisible, voice to the previously silenced, and agency to the oppressed outsiders who are refused a

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Haunting and Spectrality in Neo-Victorian Fiction ...

Spectrality in the Novels of Marie Darrieussecq. In: Baldwin T., Fowler J., de Medeiros A. (eds) Questions of Influence in Modern French Literature. Palgrave Studies in Modern European Literature.

Spectrality in the Novels of Toni Morrison by Melanie R ...

Define spectrality. spectrality synonyms, spectrality pronunciation, spectrality ... The other PhD dissertations about Spark arc a structuralist analysis of the narrative voice in her novels, by Tomas Monterrey (La Laguna, 1988); a study of the adverbial structures following

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pragmatic linguistics, by Isabel Munoz
(Complutense de ...

Ghost Writing: Emily Brontë and
Spectrality: Brontë ...

Therefore, they overtly play with the "spectre" of time. Each of the contributors to 'Haunting and Spectrality in Neo-Victorian Fiction', despite the subtitle of the volume ('Possessing the Past'), has chosen to emphasize one of these temporal dimensions and to study the different uses of time in Neo-Victorian novels.

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