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Starting Point: 1979-1996 is an amazing book. It's a heavy read, with essays covering everything from Miyazaki's works, to philosophy and religion, Japanese economy and the life of an animator and so much more. I found it a contradictory, frustrating and often pessimistic read but also to be incredibly fascinating and honest.

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Starting Point 1979-1996 is a book by Hayao Miyazaki that was translated by Beth Cary and Frederik L. Schodt. The translation was first published by Viz Media in August 2009, and it had a second printing in January 2010. The book opens with a Foreward by John Lasseter from Pixar Animation.

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