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Storytelling In The
New Hollywood

Storytelling In The New Hollywood

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**the title, author,
and subject.**

**Storytelling in
the New
Hollywood :
Kristin Thompson**

...

**The power and
importance of
storytelling is
now widely
accepted, but**

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this book goes further to focus on storymaking. CONNECTION brings together a former scientist, a story consultant, and an improv actor to give you the critical thinking of science combined with a century of

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**Hollywood
knowledge in the
creation and
shaping of
stories.**

**Connection:
Hollywood
Storytelling
Meets Critical
Thinking ...
Polish your script
and learn the
secrets of**

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**Hollywood
storytelling from
three
professional
story
consultants. I
recently
stumbled onto
this vast archive
of interviews
with filmmakers
who work in
positions that
you don't often**

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New Hollywood
get access to.

**There are
interviews
(broken up into
handily titled ...**

**Storytelling In
The New
Hollywood
The classical
narrative style, a
unified narrative
of an easily**

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understood chain of cause and effect with a goal-oriented protagonist that was popularized in Hollywood's Golden Age, remains the norm. To prove her point, she analyzes the narrative structure of ten

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**popular films of
the
1980s including
Amadeus, Alien,
Tootsie, and
Parenthood.**

**New Hollywood:
Classical
Hollywood in a
New Light
Kristin
Thompson.
Kristin Thompson**

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(born 1950) is an American film theorist and author whose research interests include the close formal analysis of films, the history of film styles, and "quality television," a genre akin to art film.

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**Storytelling in
the New
Hollywood :
Understanding ...
storytelling in
the new
hollywood
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The New
Hollywood |
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pdf ...**

**"Storytelling,"
the in-your-face
new film by Todd
Solondz, is a
confessional in
which Solondz
explores his own
methods and**

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New Hollywood

**motives, and
tries to come
clean. For some
artists,
especially
younger ones,
the creative
impulse is linked
directly to the
genitals: They
create because it
they hope it
makes them
sexually**

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New Hollywood
attractive.

**Storytelling in
the New
Hollywood:
Understanding
Classical ...
While it was
perhaps
unnecessary for
Thompson to
have included
analyses on as
many different**

Online Library
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New Hollywood

**films as she
does,
Storytelling in
the New
Hollywood
ultimately
validates her
claim that
"Hollywood
filmmaking,
contrary to the
voices
announcing a
'post-classical'**

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New Hollywood

**cinema of
rupture,
fragmentation,
and postmodern
incoherence,
remains firmly
rooted in a
tradition which
has flourished
for eighty years
and shows every
sign of
continuing"
(336).**

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**9780674839755:
Storytelling in
the New
Hollywood ...
Storytelling in
the new
Hollywood:
understanding
classical
narrative
technique User
Review - Not
Available - Book**

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New Hollywood

**Verdict. Thomps
on--coauthor of
The Classical
Hollywood
Cinema--doesn't
agree with...**

**Review:
Storytelling in
the New
Hollywood:
Understanding ...
In a book as
entertaining as it**

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New Hollywood

**is enlightening,
Kristin Thompson
offers the first in-
depth analysis of
Hollywood's
storytelling
techniques and
how they are
used to make
complex, easily
comprehensible,
entertaining
films.**

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New Hollywood

**Project MUSE -
Storytelling in
the New
Hollywood ...
Quick Answer:
New Hollywood
was a movement
in filmmaking
from the late
1960s through
the 1970s. The
movement
started with The
Graduate and**

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Bonnie and Clyde, both released in 1967, and continued through the 1970s as auteurs crafted films that would influence the future of movie-making.

**Storytelling in
the New
Hollywood:**

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**Understanding
Classical ...
AbeBooks.com:
Storytelling in
the New
Hollywood:
Understanding
Classical
Narrative
Technique
(9780674839755
) by Thompson,
Kristin and a
great selection**

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**of similar New,
Used and
Collectible Books
available now at
great prices.**

**Storytelling In
The New
Hollywood:
Understanding
Classical ...**

**In this book, the
author offers an
analysis of**

Page 27/43

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New Hollywood

**Hollywood's
storytelling
techniques and
how they are
used to make
complex, easily
comprehensible,
entertaining
films. She also
takes on the
myth that
modern
Hollywood films
are based on a**

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**narrative system
radically
different from
the one in use
during the
golden age of
the studio
system.**

**Filmmaker's
Handbook: What
is the New
Hollywood
movement ...**

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**Storytelling in
the New
Hollywood:
Understanding
Classical
Narrative
Technique
Storytelling with
Rubber Stamps
(Scrapbook
Storytelling)
Storytelling: 99
Inspiring Stories
for**

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New Hollywood

**Presentations:
Inspire your
Audience & Get
your Message
Through
(Storytelling,
inspirational
stories &
presentation**

**Storytelling in
the New
Hollywood —
Kristin Thompson**

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New Hollywood
...

**Storytelling in
the New
Hollywood:
Understanding
Classical
Narrative
Technique. In a
book as
entertaining as it
is enlightening,
Kristin Thompson
offers the first in-
depth analysis of**

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New Hollywood

**Hollywood's
storytelling
techniques and
how they are
used to make
complex, easily
comprehensible,
entertaining
films.**

**New Hollywood -
Wikipedia
Storytelling in
the New**

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**Hollywood :
Understanding
Classical
Narrative
Technique by
Kristin Thompson
(1999,
Paperback) Be
the first to write
a review About
this product**

**Kristin Thompson
- Wikipedia**

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Film Quarterly
Vol. 54 No. 2,
Winter,
2000-2001 (pp.
61-62) DOI:
10.2307/1213636
Article; Info &
Metrics ...
Review:
Storytelling in
the New
Hollywood:
Understanding
Classical

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**Narrative
Technique by
Kristin
Thompson. Carl
Plantinga. Film
Quarterly Vol. 54
No. 2, Winter,
2000-2001**

**Storytelling in
the New
Hollywood (□□)
New Hollywood,
sometimes**

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referred to as the "American New Wave", or "The Hollywood Renaissance", refers to a movement in American film history from the mid-1960s to the early 1980s, when a new generation of young

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filmmakers came to prominence in the United States. They influenced the types of films produced, their production and marketing, and the way major studios approached film-making.

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**Amazon.com:
Storytelling in
the New
Hollywood ...
Drawing on a
wide range of
films from the
1920s to the
1990s -- from
Keaton's Our
Hospitality to
Casablanca to
Terminator 2,
Kristin Thompson**

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New Hollywood

offers the first in-depth analysis of Hollywood's storytelling techniques and how they are used to make complex, easily comprehensible, entertaining films.

**Storytelling
movie review &**

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New Hollywood

**film summary
(2002) | Roger
Ebert**

**Even Schatz's
example of New
Hollywood, Jaws,
exhibits "highly
coherent
storytelling"
(Bordwell 6). In
Storytelling in
the New
Hollywood,
Kristen**

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Thompson refers to three “turning points” within the movie that serve as markers for Classical Hollywood’s three

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