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*network television programming has always followed the same script: executives approve a pilot, order a trial number of episodes, and broadcast them, expecting viewers to watch a given show on their television sets at the same time every week But then came*

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*of Entertainment. Smith and  
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Co-Author of *Streaming, Sharing,  
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of Entertainment* participated as  
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New Threat?" at Mondo.NYC  
Music Festival and Tech Summit.  
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*and distribution, which is completely disrupting entertainment industry norms. A must-read for any content creator.*

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*Streaming Sharing Stealing by  
Michael Smith and Rahul Telang  
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their new book, "Streaming,  
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*Review: 'Streaming, Sharing,  
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Entertainment. By: Michael D.  
Smith, Rahul Telang. Narrated by:  
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*threatens established ways and  
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*be a somewhat dull economic textbook - but in reality it is a great read and a cracking business book, giving the clearest explanation I've ever seen of what is happening to three arms of the entertainment business - book publishing, music and*

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Stealing], which examines how  
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