

Summary Chapter 8 The Hobbit

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In Chapter 8 of J. R. R. Tolkien's The Hobbit, Bilbo and his companions journey into a dark forest that presents a series of new dangers. This quiz and worksheet will check your understanding of...

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In this summary of Tolkien's The Hobbit, we look at the main events in each chapter of this classic fantasy book. On this page we learn how the adventure starts, and in chapters 1 through 6 we travel with Bilbo and the Dwarves to the Misty Mountains, and through them, finding trouble on the way.

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The Hobbit Chapters 8 - 9 Summary. Everything goes well until it is Bombur's turn, a deer jumps across the water just as he is boarding the boat, which causes him to fall into the water. He is under the spell of the water, which puts him to sleep for days, so he has to be carried by the others in the party.

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Summary. Bilbo and the dwarves begin to go through the dark and dreadful forest of Mirkwood. They come to the enchanted stream Beorn warned about, and Bilbo sees a boat on the other side. With great difficulty, they use iron hooks from their packs to pull the boat toward them.

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Summary The group enters the dark and dreary forest. The farther along they go, the more downcast and hopeless they feel. They come to a river across the path.

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Summary. In the morning, the eagles carry the travelers to a large rock, the Carrock. Gandalf tells Bilbo and the dwarves that he must leave them soon. He takes them to see Beorn the skin-changer, who farms a vast property some distance away. He is called skin-changer because he can change himself into a bear.

The Hobbit Chapter 8 Summary & Analysis - LitCharts

The Hobbit, or, There and Back Again Summary Bilbo Baggins lives in a beautiful hole under The Hill, where he's a respected (and rather rich) pillar of the hobbit community. Hobbits, by the way, are small people with furry toes and big bellies. They like beer and jokes and generally making merry.

The Hobbit Chapter 8

Bilbo Baggins, the Baggins about whom The Hobbit is written, is the child of the hobbit Belladonna Took, who was herself the daughter of the famous Old Took. The Tookes were rumored to be distantly related to fairies, and they were said to go on adventures occasionally.

The Hobbit Chapter 8 Summary - eNotes.com

The Hobbit: Novel Summary: Chapter 8. Summary The dwarves and the hobbit wander for days in the darkness of Mirkwood. At one point, Bilbo climbs a tree to gauge their progress. Above the trees, he is "nearly blinded by the light.". Although the company is, in fact, not far from the edge of the forest, Bilbo does not realize that fact.

The Hobbit: Novel Summary: Chapter 8 | Novelguide

The Hobbit Chapter 8 Summary & Analysis. Bilbo climbs a tree, and at the top, he sees sunshine and beautiful butterflies, but no end to the trees. By the time he's climbed back down, he is tired and miserable at having to return to the forest; when he tells the dwarves what he saw, they're miserable, too.

The Hobbit, or, There and Back Again Summary

That is exactly the situation Bilbo and his companions find themselves in as they enter the forest of Mirkwood in Chapter 8 of The Hobbit by J.R.R. Tolkien. Without Gandalf, the travelers begin...

SparkNotes: The Hobbit: Chapters 8-9

Chapter 8 Summary. Bilbo and the dwarves walk through Mirkwood, which is such a thick forest that after a day or so they do not see any sunlight hitting the ground. The nights are so dark that it is impossible to make out any shapes at all. Bilbo thinks the forest is worse than the goblin tunnels.

Chapter 8

Summary: Chapter 8. Somehow [after] the killing of this giant spider . . . [h]e felt a different person, and much fiercer and bolder in spite of an empty stomach, as he wiped his sword on the grass and put it back into its sheath. (See Important Quotations Explained) Darkness falls upon Bilbo and the dwarves as they enter the bleak forest of Mirkwood.

The Hobbit Chapters 8 - 9 Summary - Softschools.com

The Hobbit Summary and Analysis of Chapters 5-8. The troop of giant spiders is much like an instance of fantasy. It does not resemble the Greek spiders (the myth of Arachne) and though the spider is a symbol of evil and subterfuge, the symbolic content of the spider-web is only an image here; it is not developed.

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