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Agora Publication AgoraPicBk 1  
(1958) - ASCSA.net

It was discovered that the area in

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earlier times was used for burials, and down to the early fifth century B.C. the hill must have been uninhabited. Then simple houses and workshops, chiefly dealing with metal, were built. The filling of a pit provided extremely fine fragments from red figure and black figure vases, as well as ostraka.

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Archaeological Hikes and Accidental Discoveries | From the ...  
Annual report of the American School of Classical Studies at Athens. ...  
Understanding Communication in Athenian Vase-Painting of the Archaic and Classical Periods Agnieszka Ewa

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Szymanska Temple ...

Pots and Pans of Classical Athens -  
American School of ...

Pots and Pans of Classical Athens:  
Author: Sparkes, B. Talcott, L.

Abstract: By mingling images on well-  
preserved Greek vases with the more

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fragmentary ceramics recovered during excavations at the Agora, the authors show how different vessel forms were used in Classical Athens.

TEISIAS AND THEODOROS: EAST  
BOIOTIAN POTTERS - ASCSA  
THE POMEGRANATE VASE ITS



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ORIGINS AND CONTINUITY (PLATES 71, 72) POMEGRANATES, and vases in the form of a pomegranate, have been a special interest of mine since publishing the prehistoric pottery from the Athenian Agora.

HERAKLES AND THE HYDRA IN

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ATHENS IN THE FIRST HALF ... -  
ASCSA

Agora Excavations. Excavations in the Athenian Agora are formally published through the Athenian Agora monograph series and articles in *Hesperia*, the journal of the American School. A number of digital resources

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are also made available free-of-charge for teaching and research purposes.

SOME ATHENIAN ARMOR TOKENS -  
ASCSA

TEISIAS AND THEODOROS: EAST  
BOIOTIAN POTTERS (PLATES 64-68)  
BOIOTIAN black-glazed cup-

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kantharos in the private collection of Paul Canellopoulos in Athens is of unusual shape and bears the unique inscription εΕΟΑΟΡΟΖ ΕηΙΟΕΖΕ.1 The vase is virtually intact except for a chip, now blackened, on the inscription

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FRAGMENTS BY THE KLEOPHRADES  
PAINTER FROM THE ATHENIAN  
AGORA

HERAKLES AND THE HYDRA IN  
ATHENS IN THE FIRST HALF OF THE  
SIXTH CENTURY B.C. (PLATE 26) T  
WO NON-JOINING FRAGMENTS of an  
Attic black-figured kantharos (P1. 26)

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from Naukratis, in the Graeco-Roman Museum in Alexandria, are important for both

EXCAVATIONS IN THE ATHENIAN  
AGORA: 1950 - ASCSA  
THE TOMB OF A RICH ATHENIAN  
LADY, CA. 850 B.C.1 (PLATES 18-33)

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T 5HE North Slopes of the Areopagus, the burial place of the nobility of the Mycenaean Acropolis at Athens,<sup>2</sup> continued to be used for burial during the Dark Age that followed.

TJ /K) Athenian Vases - ASCSA  
SOME ATHENIAN ARMOR TOKENS

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(PLATE 40) THE nine lead tokens illustrated on Plate 40 were found in 1971 in the Agora well with the large lot of 3rd century cavalry tablets discussed in the preceding paper. Coming from the same context as the tablets, the tokens should date with



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Archaeology | From the Archivist's  
Notebook

1. Set texts. You will find it useful to have your own copies of these two books. The first contains a wide range of ancient sources in English translation, which provide examples of the evidence on which our account

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of Greek history is based.

Agora Report 1936 - ASCSA.net  
Euthymides was an ancient Athenian  
potter and painter of vases, primarily  
active between 515 and 500 BC. He  
was a member of the Greek art  
movement later to be known as "The

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Pioneers" for their exploration of the new decorative style known as red-figure pottery. Euthymides was the teacher of another Athenian red-figure vase painter, the Kleophrades Painter.

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At a Greek symposium, kraters were

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placed in the center of the room. They were quite large, so they were not easily portable when filled. Thus, the wine-water mixture would be withdrawn from the krater with other vessels, such as a kyathos (pl. kyathoi), an amphora (pl. amphorai), or a kylix (pl. kylikes).

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CLAS1300 | Reading lists | Library |  
University of Leeds

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THE TOMB OF A RICH ATHENIAN

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LADY, CA. 850 B.C - ASCSA

By mingling images on well-preserved Greek vases with the more fragmentary ceramics recovered during excavations at the Agora, the authors show how different vessel forms were used in classical Athens. By linking the shapes of pots with



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their social functions, this book gives meaning to the ancient names, such as skyphos, olpe, kantharos, lekane, and hydria, that one encounters when visiting ...

Euthymides - Wikipedia

In addition to administering the

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School ' s institutional records and hundreds of collections of personal papers in the archival repositories of the Blegen and the Gennadius Libraries (which will soon be consolidated under one roof), the Archivist of the American School of Classical Studies at Athens (ASCSA or

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School hereafter) also oversees the  
School ' s Antiquities Collection....

THE POMEGRANATE VASE ITS  
ORIGINS AND CONTINUITY - ASCSA  
FROM THE ATHENIAN AGORA  
(PLATES 7-12) / T least six vases by  
the Kleophrades Painter, with another

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near him in his earliest period, are represented by fragments from the Athenian Agora.' The 1 Preliminary work on this paper was done when the writer was a student at the American School of Classical Studies at Athens in 1957.

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T K Athenian Vases Ascsa  
Athenian Vases. ABSTRACT . More  
than 1,500 “ nonsense ” inscriptions  
appear on ancient Athenian vases. We  
ask whether some of those  
inscriptions associated with depictions  
of Scythians and Amazons might

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represent meaningful sounds in foreign languages spoken in the Black Sea and Caucasus region. Analysis of the

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Archaeological Museum  
It then moves from the Greek

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countryside to the buildings of the ASCSA, especially the Gennadius Library with its rare treasures. The story then covers the ASCSA ' s two most important projects, the excavations at the Athenian Agora and at Ancient Corinth, explaining all stages of archaeological work.

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Agora Excavations - ASCSA.net  
EXCAVATIONS IN THE ATHENIAN  
AGORA: 1950 (PLATES 24-30) F IELD  
work carried out during the first six  
months of 1950 constituted the  
fifteenth campaign of excavation  
devoted by the American School of



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Classical Studies to the exploration of  
the Athenian Agora.

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