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**Hermes | Roman |
Augustan or Julio ...**

He is the author of *Greek Sculpture, Greek Art and The Archaistic Style in Roman Statuary*, and co-editor of *Ancient Art and Its Historiography*. You May Also Like.

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History of Art

Archaistic sculpture,
as an episode in

Greek art, opens long

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before the Graeco-
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Roman period - and
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possibly within the
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period of the archaic
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itself. By the fourth
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century its character
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can be confidently
described; in the
subsequent eras
examples become
increasingly frequent,
until, in early Roman
times its full meaning
is underlined.

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Small Archaistic Head (Getty Museum)

The Archaistic style was well accepted in the Roman sculpture in the round and in the reliefs designed not only for the temples but also for the private house shrines and the house or villa gardens. The

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Roman Statuary

under-life size of the
head shows that it
belonged to a
statuette suggesting
the private setting.

**Art & Archaeology
of the Roman World
- Thames & Hudson**

—Mark Fullerton,
author of The
Archaistic Style in
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second century B.C.

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is one of the most prolific periods in the production of Greek and Hellenistic art, but it is a period extremely vexing to scholars.

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In ancient Roman religion and myth, the *Querquetulanae* or *Querquetulanae virae* were nymphs of the oak grove (*querquetum*) at a stage of producing green growth. Their sacred grove was within the *Porta Querquetulana*, a gate in the Servian Wall. According to

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Festus, it was
believed that in Rome
there was once an
oakwood within the
Porta Querquetulana
onto the greening of
which presided the
virae ...

Archaistic Artemis from Pompeii - Cornell University ...

This is an Archaistic
head carved in the

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hard, careful
craftsmanship of

Roman imperial

decorative relief. The

fragment belongs with

two similar heads in

similar condition

which form part of a

frieze that once

ornamented the

Forum of Trajan in

Rome.

Querquetulanae -

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Wikipedia

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Supplements,

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ISBN:

9789004329065

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Jan 1990 ...

**Bowling Green State
University ScholarW**

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**Roman marble head
of Bacchus -**

Phoenix Ancient Art

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Acta archaeologica
(Copenhagen, 1954),
pp. 301-04, ill. 303.
(Roman, after the late
archaic period,
possibly 19th century
but likely early 1st
century AD) Mary B.
Comstock et al. The
Trojan War in Greek
Art, A Picture Book.
Exh. cat. (Boston:
Museum of Fine Arts,
1963), no. 37.

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(Graeco-Roman,
archaistic, perhaps
about 50 BC in the
style of 490 BC)

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**Stylistic Problems in
Greek and Roman
Archaistic Reliefs**

He is the author of
Greek Sculpture,
Greek Art and The
Archaistic Style in
Roman Statuary, and
co-editor of Ancient

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**A ROMAN MARBLE
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OF A KORE , CIRCA
1ST ...**

The Archaistic Style in
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(Leiden: E.J. Brill,
1990). Articles:

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“Style: Applications
and Limitations,” in E.
Friedlander, et al.
Oxford Handbook of
Roman Sculpture
(Oxford: Oxford
University Press,
2015). 209-223.

“(Re)presenting the
Roman “Culture of
Statues,” Journal of
Roman Archaeology
19 (2006) 479- 483.

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Roman Statuary
**The archaistic style
in Roman statuary
(Book, 1990 ...**

Roman, after Greek
Original Style: Roman
Imperial, Archaistic
Work Type: casts
(sculpture)

Materials/Techniques:
plaster cast
(sculpture)|marble
sculpture in the round
(original) Subject:
Artemis (Greek deity)

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Roman Statuary

Diana (Roman deity)

Image View

Description: from front

Image View Type:

overall Extent: 116.5

(H) x 25 (W) x 56 (D)

cm Original Extent ...

**The archaistic style
in Roman statuary :
Fullerton, Mark D ...**

The archaistic style in
Roman statuary.

[Mark D Fullerton]

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The Archaistic Style In Roman

Archaistic, the most common retrospective style in Greek and Roman sculpture, refers to works of art that date after 480 B.C. but share stylistic affinities with works of the Greek Archaic period (ca. 700–480 B.C.). Archaistic figures stand with legs

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unbent and
occasionally with one
leg forward.

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Hellenistic Sculpture

II

A ROMAN MARBLE
ARCHAISTIC HEAD
OF A KORE CIRCA
1ST CENTURY

B.C.-1ST CENTURY

A.D. The head slightly
turned to the right,
with heart-shaped

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face, delicate lidded
eyes and small
smiling mouth, her
hair arranged in three
rows of tight snail
curls around her
forehead, a high
crescentic diadem
above, her hair pulled
back into a loose bun
at the nape of her
neck, with remains of
tendrils falling onto ...

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Data The
messenger god
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Hermes is
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**A female head in the
archaistic style from
a large Roman ...**

Roman The
messenger god
Hermes is
represented in the so-
called archaistic style,
a retrospective
manner that
incorporated
characteristics of
Archaic Greek art of
the sixth century B.C.

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Roman Statuary
into newly created
figures and
compositions.
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**Athena / Minerva in:
The Archaistic Style
in Roman Statuary**

refers to the style of
any piece created
after 480 BCE that
still retains elements
of the archaic Greek
style—stiff postures,
dovetail drapery, and

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an “Archaic smile”
among others. It is an
archaistic style rather
than simply an
archaic one because
it combined the older
archaic elements in
new ways to create a
unique Roman style.

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