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Double Portrait By Margaret  
Lendia Koster

# The Arnolfini Double Portrait By Margaret Lendia Koster

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### **The Arnolfini Portrait – Jan van Eyck's Greatest Riddle ...**

The intersection of the secular and religious in Flemish painting also surfaces in Jan van Eyck's double portrait Giovanni Arnolfini and His Bride. Van Eyck depicts the Lucca financier (who had established himself in Bruges as an agent of the Medici family) and his betrothed in a Flemish bedchamber that is simultaneously mundane and charged with the spiritual.

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## **Jan Van Eyck's Arnolfini Wedding Portrait - Oneonta**

After years of travelling through various northern courts and gaining esteem, Jan van Eyck painted perhaps his most famous work, The Arnolfini Double Portrait. This work has been the subject of a great deal of critical analysis as a piece of Renaissance art.

## **The Meaning Of Jan Van Eyck's The Arnolfini Portrait**

Subject to extensive scholarship, The Arnolfini Portrait by Jan van Eyck is a double portrait of an Italian merchant and his wife, NOT a record of their wedding as it is commonly believed. The confusion about the subject certainly arrives from the numerous details that Northern Renaissance is

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distinguished for, with every single one of them entailing specific symbolism.

### **The Arnolfini Portrait | artble.com**

Cookies on the National Gallery website. This work is a portrait of Giovanni di Nicolao Arnolfini and his wife, but is not intended as a record of their wedding. His wife is not pregnant, as is often thought, but holding up her full-skirted dress in the contemporary fashion. Arnolfini was a member of a merchant family from Lucca living in Bruges.

### **Van Eyck, The Arnolfini Portrait (video) | Khan Academy**

The subject of the Arnolfini Portrait (Figure 1) is domestic: a man and a woman hold hands in an interior setting, with a window behind him and a bed behind her in natural symbolism

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of fifteenth century marital roles – while husbands went out to engage in business, wives concerned themselves with domestic duties.

## **Jan van Eyck | Arnolfini Mystery | England**

But while it may look like a straightforward double portrait, the Arnolfini is one of western art history's greatest riddles. Two figures stand in a small room with a bed and a window.

## **Why I love the Arnolfini Portrait, one of art history's ...**

Jan Van Eyck, The Arnolfini Portrait, tempera and oil on wood, 1434 (National Gallery, London). Speakers: Dr. Beth Harris, Dr. Steven Zucker. Created by Beth Harris and Steven Zucker. Learn more ...

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## **Jan van Eyck | The Arnolfini Portrait | NG186 | National ...**

The Arnolfini double portrait: a simple solution. Corpses are depicted on the reverse of a panel of c. 1470-80 by an anonymous Ulm painter (Figs. 10-11). Double portraits (or images of an idealised couple) with a pair of cadaverous counterparts on the reverse began to appear in the mid 1450s.

## **68. The Arnolfini Portrait, Jan van Eyck - AP Art History**

"The Arnolfini Marriage" is a name that has been given to this untitled double portrait by Jan van Eyck, now in the National Gallery, London. It is one of the greatest celebrations of human mutuality.

## **Van Eyck, The Arnolfini Portrait**

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Double portrait of an already married couple Showing off their wealth  
Arnolfini was a wealthy merchant from Bruges, a "thriving economic town in the early 15th century"

## **Arnolfini Portrait, Jan Van Eyck: Interpretation, Analysis**

The Western art history is saturated with outstanding masterpieces made throughout the centuries, and one of the authentic and enigmatic paintings is The Arnolfini Portrait by Jan van Eyck. It is a 82-per-60 cm oil painting made in 1434 on oak panel and it features a double portrait of the Italian merchant Giovanni di Nicolao Arnolfini and his wife , presumably in their Flemish home.

## **Jan van Eyck - The Arnolfini Double Portrait | Photography ...**

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This led me to discovering Van Eyck's double portrait of Mr & Mrs Arnolfini. I was able to connect the woman in the green gown to Van Eyck's painting and have since continued to explore other features, especially the iconography, which makes the Arnolfini Portrait such a fascinating work of art.

### **The Arnolfini double portrait: a simple solution. - Free ...**

Dr. Harris: But the National Gallery, which probably represents the most authoritative view right now, or the most widely accepted says that, in fact, this is not an actual wedding taking place or being witnessed as you and I were taught, but that it's simply a double portrait of a couple who are already married. Dr.



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## **The Arnolfini Double Portrait By**

The Arnolfini Portrait is a 1434 oil painting on oak panel by the Early Netherlandish painter Jan van Eyck. It forms a full-length double portrait, believed to depict the Italian merchant Giovanni di Nicolao Arnolfini and his wife, presumably in their residence at the Flemish city of Bruges. It is considered one of the most original and complex paintings in Western art, because of its beauty, complex iconography, geometric orthogonal perspective, and expansion of the picture space with the use of

## **Jan Van Eyck's "The Arnolfini Portrait" - a close look**

The Arnolfini Portrait (1434) It was painted in 1434 by Jan van Eyck (c.1390-1441), who - together with

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Robert Campin (1380-1444) and Roger van der Weyden (1400-64) - was a key pioneer of Flemish oil painting. The location was Bruges, at the time perhaps the most important trading centre in the powerful Duchy of Burgundy,...

### **The Arnolfini Portrait by Jan van Eyck - Symbolism revealed!**

Jan Van Eyck's "The Arnolfini Portrait" – a close look. Jan Van Eyck, "The Arnolfini Portrait," 1434, oil on oak, 32.3 x 23.62 in, National Gallery, London For many years, this painting was thought to be a wedding portrait, of a couple taking vows. Certainly that was the case when I was studying art history.

### **Arnolfini Portrait - Wikipedia**

The Arnolfini Portrait was originally

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believed to be a portrait of Giovanni di Arrigo Arnolfini and his wife Giovanna Cenami, but it is now thought that the couple married 13 years after the painting was painted. The painting depicts a rich couple, both from the largest banking families in Lucca, convening in a parlor of French fashion.

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