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**Theatre review: The Blue Room at  
Theatre by the Lake, Keswick**

The Maryville College Theatre  
Department and Alpha Psi Omega will  
present David Hare's "The Blue Room,"  
freely adapted from Arthur Schnitzler's  
"La Ronde," on Nov. 20-22. Maryville  
College is a nationally-ranked institution  
of higher learning and one of America's  
oldest colleges.

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The blue room : freely adapted from  
Arthur Schnitzler's La ronde by Hare,  
David, 1947-; Schnitzler, Arthur,  
1862-1931. Reigen

**The Blue Room**

THE BLUE ROOM based on 'La Ronde'  
by Arthur Schnitzler freely adapted by  
David Hare design: Mark Thompson

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lighting: Hugh Vanstone director: Sam  
Mendes Nicole Kidman, Iain Glen  
Donmar Warehouse, L...

## **MC Theatre and Alpha Psi Omega to present "The Blue Room"**

The Blue Room is a 1998 play by David  
Hare, adapted from Der Reigen written by  
Arthur Schnitzler (1862–1931), and more  
usually known by the French translation  
La Ronde. 1 Schnitzler's play 2 Hare's  
adaptation 2.1 The characters

## **The Blue Room – Broadway Play – Original | IBDB**

The Blue Room: A Primer By David Hare,  
freely adapted from Arthur Schnitzler's  
Reigen “You, like how you seemed at our  
first meeting, But are people ever truly  
what they seem? For soon I felt that  
subtle, slight retreating That marks the  
ending of the ending of a dream...” the

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Playwright in The Blue Room "I write of  
love and death.

**Photostage.co.uk - HARE, David -  
BLUE ROOM**

THE BLUE ROOM Freely Adapted by  
David Hare from Arthur Schnitzler's  
Reigen, also known as known as Hands  
Around A Cycle of Ten Dialogues  
Directed by Sam Mendes Starring Nicole  
Kidman and Iain Glen

**The blue room : freely adapted from  
Arthur Schnitzler's La ...**

The Blue Room: Freely Adapted from  
Arthur Schnitzler's La Ronde. The Blue  
Room is a meditation on men and women,  
sex and social class, actors and the theater.  
With deft insight about the gap between  
the sexes, The Blue Room takes the  
treacherous Freudian subject of projection  
and desire and reinvents it in a bittersweet

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landscape that is both eternal and  
completely up-to-date.

**The Blue Room - [thisistheatre.com](http://thisistheatre.com)**

The Blue Room is a brilliant meditation on men and women, sex and social class, actors and the theater. With deft insight about the gap between the sexes, The Blue Room takes the treacherous Freudian subject of projection and desire and reinvents it in a bittersweet landscape that is both eternal and completely up-to-date.

**[Photostage.co.uk](http://Photostage.co.uk)**

The Blue Room. Setting: In one of the greatest cities of the world in the present day. Produced by The Shubert Organization (Gerald Schoenfeld: Chairman; Philip J. Smith: President; Robert E. Wankel: Executive Vice President), Scott Rudin, Robert Fox, Roger Berlind and ABC, Inc.

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## **The Blue Room: Freely Adapted from Arthur Schnitzler's La ...**

Get this from a library! The blue room : freely adapted from Arthur Schnitzler's La Ronde. [David Hare; Arthur Schnitzler; Max Ophuls] -- This is David Hare's new adaptation of Arthur Schnitzler's classic and notorious 'La Ronde'. With just two actors (Nicole Kidman and Ian Glenn at the Donmar Warehouse, London) playing all of the ...

## **The Blue Room, a CurtainUp review**

The Blue Room Freely adapted from Arthur Schnitzler's La Ronde by David Hare Theatre by the Lake, Keswick (2011)

## **The Blue Room: A Primer - Brock University**

The Blue Room. Cort Theater; 1,084 seats; \$60 top. Production: A Shubert

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Organization, Scott Rudin, Robert Fox, Roger Berlind, ABC Inc. presentation of the Donmar Warehouse production of a play in one act by David Hare, freely adapted from Arthur Schnitzler's "La Ronde.". Directed by Sam Mendes.

### **The Blue Room: A Play in Ten Intimate Acts: David Hare ...**

Find helpful customer reviews and review ratings for Blue Room: Freely Adapted from Arthur Schnitzler's LA Ronde at Amazon.com. Read honest and unbiased product reviews from our users.

### **Amazon.com: Customer reviews: Blue Room: Freely Adapted ...**

THE BLUE ROOM based on 'La Ronde' by Arthur Schnitzler freely adapted by David Hare design: Mark Thompson lighting: Hugh Vanstone director: Sam Mendes Nicole Kidman Donmar



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Warehouse, London WC2 22/09/1998 (c)  
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**The blue room : freely adapted from  
Arthur Schnitzler's La ...**

freely adapted from Arthur Schnitzler's  
La Ronde A sensation in London and on  
Broadway, it is a present-day adaptation of  
Schnitzler's La Ronde, the controversial  
play that was closed by the police when it  
opened in Vienna in 1921. Two actors  
portray five couples in a variety of  
couplings.

**The blue room : freely adapted from  
Arthur Schnitzler's La ...**

Freely adapted from Arthur Schnitzler's La  
Ronde by David Hare Directed by Tom  
Daley Arthur Schnitzler described Reigen,  
his loose series of sexual sketches, as  
"completely unprintable" and indeed its

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premiere in 1921 spurred an obscenity suit. David Hare has reset these circular scenes of love and betrayal in present day London.

## **The Blue Room Freely Adapted**

Freely adapted from Arthur Schnitzler's La Ronde by David Hare "Blue Room,The" is presented by special arrangement with SAMUEL FRENCH, LTD This site was designed with the

## **The Blue Room – Variety**

The blue room : freely adapted from Arthur Schnitzler's La ronde. [David Hare; Arthur Schnitzler] -- Arthur Schnitzler described Reigen, his loose series of sexual sketches, as "completely unprintable," and indeed its premiere in 1921 spurred an obscenity suit. It was only when Max Ophuls made his...

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**The Blue Room (play) - Wikipedia**

The Blue Room Previewed 28 September 2000, Opened 2 October 2000, Closed 25 November 2000 at the Haymarket Theatre in London A major revival of David Hare's play The Blue Room , freely adapted from La Ronde by Arthur Schnitzler, and starring Michael Higgs and Camilla Power.

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