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**Translation and
the Cultural Cold
War | Center for
Russian ...**

**The Cultural Cold
War in Korea,
1945-1950**

**CHARLES K.
ARMSTRONG**

**Introduction By
definition, the
cold war was
understood on**

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**both sides of the
conflict to be a
global struggle
that stopped
short of direct
military
engagement
between the
superpowers
(the U.S. and the
USSR). In
Europe, the
putative center
of that struggle,**

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**The Cultural Cold
War By**

**The Cultural Cold
War: The CIA and
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and Letters by
Frances Stonor
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(5-Nov-2013)

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out of 5 stars 20.

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Mighty Wurlitzer:
How the CIA
Played America
Hugh Wilford.
4.4 out of 5 stars
27.**

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War: The CIA and
the World ...**

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The Cultural Cold War, as a program of psychological warfare conducted by the US government, grew out of the intersecting experiences of the left in the 1930s and the security apparatus of the

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**United States at
the dawn of the
Cold War.**

**Who Paid the
Piper? -
Wikipedia**
**The various roles
performed by
translators,
editors, and
publishers
during the Cold
War were**

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**therefore crucial,
both for
disseminating
the cultural and
intellectual
output of the
colonial powers
and
superpowers,
and (from a more
positive and as
yet less
acknowledged
perspective) for**

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**the development
of indigenous
publishing in the
non-aligned
countries, i.e.
those which were
indirectly ...**

**The Culture of
the Cold War by
Stephen J.
Whitfield
Frances
Saunders is the**

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**author of The
Cultural Cold
War: The CIA and
the World of Arts
and Letters,
published by the
New Press. close
. Report Video
Issue Go to Live
Event**

**Cold War |
Summary,
Causes, History,**

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& Facts |
Saunders
Britannica

**Frances Stonor
Saunders, The
Cultural Cold
War: The CIA And
the World of Arts
and Letters
(2000) The book-
length version of
Saunders' 1995
article is the
most accessible
history of the**

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**Congress for
Cultural
Freedom, the
most notorious
of the CIA's
covert cultural
organizations.**

**The Cultural Cold
War: The CIA and
the World of Arts
and ...**

**The Cultural Cold
War: The CIA and**

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**the World of Arts
and Letters is an
investigative
history by
filmmaker
Frances Stonor
Saunders, of the
CIA's program to
finance a
propaganda
campaign
against ...**

The Cultural Cold

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**War - The New
York Times
The Cold War
ended around
1989-90, but
Whitfield takes
us up to around
1965 in this
book. It is an
interesting look
at the culture of
the early war,
including books,
movies and**

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**music. Without
footnotes, I
question some of
his assertions,
but he does
make some good
points.**

**The Cultural Cold
War | The New
Press
For those who
study
connections**

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**between the
media and the
state The
Cultural Cold
War may be the
most eye-
opening book
you will ever
read. "During the
height of the
Cold War, the
U.S. government
committed vast
resources to a**

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Cultural Cold War
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**secret program
of cultural
propaganda in
Western Europe.**

**The Cultural Cold
War - Backlist
“Cold War” soon
gained
popularity due to
famed journalist
Walter
Lippmann, who
explored its**

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**meaning as the
world quickly
chose sides in an
ideological fight
between
capitalism and
communism.**

**Culture during
the Cold War -
Wikipedia
Cold War, the
open yet
restricted rivalry**

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**that developed
after World War
II between the
United States
and the Soviet
Union and their
respective allies.
The Cold War
was waged on
political,
economic, and
propaganda
fronts and had
only limited**

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**recourse to
weapons. The
term was first
used by the
English writer
George Orwell in
an article
published in
1945 to refer to
what he
predicted would
be a ...**

The Cultural Cold

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**War: The CIA and
the World of Arts
and ...**

**During the Cold
War, freedom of
expression was
vaunted as
liberal
democracy's
most cherished
possession—but
such freedom
was put in
service of a**

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**hidden agenda.
In The Cultural
Cold War,
Frances Stonor
Saunders reveals
the
extraordinary
efforts of a
secret campaign
in which some of
the most vocal
exponents of
intellectual
freedom in the**

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**West were
working for or
subsidized by**

**The Cultural Cold
War - Red Star
Publishers
Referred to as
'The Melvin
Lasky Proposal',
this document
constituted
Lasky's personal
blueprint for**

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**staging the
cultural Cold
War. ` High hopes
for peace and
international
unity blinded us
to the fact that a
concerted
political war
against the USA
was being
prepared and
executed, and
nowhere more**

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**vigorously than
in Germany,' he
claimed. `The
same old anti-
democratic anti-
American
formulas [sic ...**

**[The Cultural
Cold War] | C-
SPAN.org
The Cold War
was reflected in
culture through**

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**music, movies,
books, television
and other media,
as well as sports
and social beliefs
and behavior.**

**One major
element of the
Cold War was the
threat of a
nuclear war;
another was
espionage. Many
works use the**

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**Cold War as a
backdrop, or
directly take part
in fictional
conflict between
the United
States and the
Soviet Union.**

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War - Oxford
Research
Encyclopedia of**

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**Who Paid the
Piper? The CIA
and the Cultural
Cold War (U.S.
title The Cultural
Cold War: The
CIA and the
World of Arts
and Letters) is a
1999 book by
Frances Stonor
Saunders. The
book discusses
the mid-20th**

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**century Central
Intelligence
Agency efforts to
infiltrate and co-
opt artistic
movements in
order to combat
political
influence from
the Soviet Union
and expand
American
political
influence ...**

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**The Cultural Cold
War Summary -
eNotes.com
the Cold War as
a 'battle for
men's minds' it
stockpiled a vast
arsenal of
cultural
weapons;
journals, books,
conferences,
seminars, art**

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**exhibitions,
concerts,
awards.**

**Membership of
this consortium
included an
assorted group
of former
radicals and left-**

**Popular Culture
and Cold War |
Encyclopedia.co
m**

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The Cultural Cold War presents for the first time shocking evidence of cultural manipulation during the Cold War. This "impressively detailed" (Kirkus Reviews) book draws together newly

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**declassified
documents and
exclusive
interviews to
expose the CIA's
astonishing
campaign
wherein some of
the most vocal
exponents of
intellectual
freedom became
instruments of
the American**

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government.

**Cold War facts
and information -
Culture**

**The Cold War as
a cultural
contest Culture
constitutes the
transmission of
ideas, dreams,
mores,
traditions, and
beliefs from one**

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**generation to the
next, from one
continent to
another, from
one group of
people to
another in the
form of schools,
galleries,
orchestra halls,
shopping
centers,
department
stores, and**

Acces PDF The
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Saunders
**information
centers.**

**Culture and the
Cold War in
Europe (Chapter
19) - The ...
POPULAR
CULTURE AND
COLD WAR**
In the
years following
the Second
World War,
American

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popular culture mirrored the anxieties that developed between the United States and the USSR. Although allies in the war against fascism, the two nations became increasingly agitated by mutual

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**suspicion. This
state of
continuous
tension, known
as the Cold War
(1946-1991),
became a subject
and theme in
films ...**

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