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The Cybercultures Reader by David Bell - Goodreads David Bell is Reader in Cultural Studies at Staffordshire University. He is the co-editor of The Cybercultures Reader (Routledge 2000), and co-author of Consuming Geographies (Routledge 1997).

Page 4/8

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The Cybercultures Reader Barbara Kennedy is Reader in Film, Media and Cultural Studies at the University of Staffordshire. Her previous publications include Deleuze and Cinema: The Aesthetics of Sensation (2000), The Cybercultures Reader with $\frac{Page}{5/8}$

David Bell (2000) and a variety of articles in journals on feminist film theory, philosophy, dance, choreography and cultural studies.

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I use The Cybercultures Reader (1st ed.) as my major course text for two university courses. I am only just now using the 2nd edition, as I've been away from these courses due to sabbatical, etc., for a wee bit.

The cybercultures reader (Book, 2000) [WorldCat.org] The first edition of the Cybercultures Reader is a godsend, and a remarkable teaching tool. One of the best collections of essays on the market and for use in university classrooms. There is also nothing wrong with $\frac{Page}{7/8}$

this edition, per se - except that Routledge has deceptively published the second, revised edition as if it *is* and edition - which it most certainly is not!

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