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The Grotowski Sourcebook by Richard Schechner

The Grotowski Sourcebook, Richard Schechner(Editor), Lisa Wolford(Editor), Routledge, 1997 (Paperback 2001) This is a collection of articles by Grotowski and his associates, critics, and many others involved in theatre and interested in Grotowski's work from 1957 to 1997.

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The Grotowski sourcebook might be a bit expensive, but is surely worth the price. It is the only book I know that covers not only Grotowski's production period (up to the 70'S), but also his post-theatre experiments, which are much more interesting than you could expect. Schechner and Wolford managed to build a real Grotowski bible. Thumbs up!

Jerzy Grotowski - Wikipedia

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the name of both a project and also a period of Jerzy Grotowski's activities which began around 1976, coinciding with his shift away from paratheatre. The Theatre of Sources was first revealed publicly during the International Symposium titled 'Szutka debutanta' (The debutant's art) held in Warsaw and Grzegorzewice between 4 and 7 June 1978, with Louis Mars, Richard Schechner, Hideo ...

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This acclaimed volume is the first to provide a comprehensive overview of Jerzy Grotowski's long and multi-faceted career. It is essential reading for anyone interested in Grotowski's life and work. Edited by the two leading experts on Grotowski, the sourcebook features: *essays from the key performance theorists who worked with Grotowski, including Eugenio Barba, Peter Brook, Jan Kott, Eric ...

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The Grotowski Sourcebook by Taylor & Francis Ltd ... Ludwik Flaszen depicts himself as devil's advocate to Grotowski's work in his book Grotowski and Company. He was a principle figure in the founding of the company and actually took charge when Grotowski emigrated in 1982. His work has not been given enough recognition so it is important that Grotowski and Company came out.

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Biography. Jerzy Grotowski was 6 when World War II
broke out in 1939. During the war, Grotowski, with his
mother and brother, moved from Rzeszów to the village
of Nienadówka.. Career Theatre of Productions.
Grotowski made his directorial debut in 1958 with the
production Gods of Rain which introduced Grotowski's
bold approach to text, which he continued to develop
throughout his career ...***

***The Grotowski Sourcebook Worlds Of Performance
The Grotowski sourcebook might be a bit expensive, but
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