

The Luzhin Defense Vladimir Nabokov

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Nabokov's third novel, *The Defense*, is a chilling story of obsession and madness. As a young boy, Luzhin was unattractive, distracted, withdrawn, sullen—an enigma to his parents and an object of ridicule to his classmates. He

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Nabokov's third novel, The Luzhin Defense, is a chilling story of obsession and madness. As a young boy, Luzhin was unattractive, distracted, withdrawn, sullen—an enigma to his parents and an object of ridicule to his classmates. He takes up chess as a refuge from the anxiety of his everyday life.

Luzhin Defense, The: Vladimir Nabokov, Mel Foster ...

The Luzhin Defense, Vladimir Nabokov The Luzhin Defense is the third novel written by Vladimir Nabokov during his emigration to Berlin, published in 1930. The plot concerns the title character, Aleksandr Ivanovich Luzhin. As a boy, he is considered unattractive, withdrawn, and an object of ridicule by his classmates.

Vladimir Nabokov, The Defense - John Pistelli Nabokov's third novel, The Luzhin Defense, is a chilling story of obsession and madness. As a young boy, Luzhin was unattractive, distracted, withdrawn, sullen — an enigma to his parents and an object of ridicule to his classmates. He takes up chess as a refuge from the anxiety of his everyday life.

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The Defense by Vladimir Nabokov My rating: 4 of 5 stars The Defense, originally titled The Luzhin Defense, is Nabokov's third novel. It was published in Russian in Berlin in 1930 under the name V. Sirin, Nabokov's pseudonym from his émigré years. This 1964 English translation was done by Michael Scammell in collaboration with the...

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"The recollection also came back empty, and for the first time in all his life, perhaps, Luzhin asked himself the question - where exactly had

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it all gone, what had become of his childhood, whither had the veranda floated, whither, rustling through the bushes, had the familiar paths crept away?" — Vladimir Nabokov, The Luzhin Defense

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The Luzhin Defence is a 2000 romantic drama film directed by Marleen Gorris, starring John Turturro and Emily Watson. The film centres on a mentally tormented chess grandmaster and the young woman he meets while competing at a world-class tournament in Italy. The screenplay was based on the novel The Defense (or The Luzhin Defence) by Vladimir Nabokov.

The Luzhin Defence - Wikipedia

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