

The Magic Arts In Celtic Britain

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Description : Celtic magic. These words conjure up images of Druids and mystical oak groves, daring Irish warriors, fairies, elves, and ancient deities who took an active part in the lives of the people who worshipped them.

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James Lewis Thomas Chalmers Spence (25 November 1874 - 3 March 1955) was a Scottish journalist, poet, author, folklorist and occult scholar. Spence was a Fellow of the Royal Anthropological Institute of Great Britain and Ireland, and Vice-President of the Scottish Anthropological and Folklore Society.

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Intriguing discussions include the origins of the Druids, Arthurian cults, the mystery of the Holy Grail, Celtic spells and charms, black magic, the Celtic spirit world - with its populations of banshees, leprechauns, brownies and a host of lesser phantoms - and many other topics.

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Lewis Spence - Wikipedia

The Magic Arts in Celtic Britain | In this fascinating, scholarly study, noted author and folklorist Lewis Spence provides a compelling and thoroughly researched account of occult beliefs and practices in Celtic Britain, including the origins of the Druids and their association with the Divine King, the Arthurian cults and the mystery of the Holy Grail, questions of second sight (the ability ...

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Fascinating, painstakingly researched study of occult beliefs and practices in Celtic Britain, with intriguing discussions of the origins of the Druids, Arthurian cults, the mystery of the Holy Grail, Celtic spells and charms, black magic, the Celtic spirit world - with its populations of banshees, leprechauns, brownies and a host of lesser phantoms - and many other topics.

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The author provides a wealth of information on mystical occurrences and magic feats, as well as fascinating discussions of the magical books of the Celts, Druidic spirituality and sacrificial practices, augury, the Celtic spirit world – with its populations of banshees, leprechauns, brownies, and a host of lesser spirits – and much more.

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The Magic Arts in Celtic Britain is a fun read, mixing history with lore and bringing a highly enjoyable cocktail to the table. Lewis Spence can get flashy with his wording, but he's easily followed for the most part. Even when dealing with morose topics, I find that he makes it lighthearted in a strange way.

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