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What is Materiality? | Art in the Modern World 2014

“Understanding color as a physical substance deepens our appreciation for colored artifacts and the artists who make them,” said Associate Professor of Art History, Sarah Rich, whose recent graduate seminar on color has enhanced the department’s increasing interest in materiality studies. Rich's current research focuses in part on the ...

The materiality of color: art historians return to the ...

Of all published articles, the following were the most read within the past 12 months

The Materiality of Color: Art historians return to the ...

In the volume under review, various dimensions of materiality are examined: cultural and social meanings of colors, the production and exchange of colored materials and pigments, and the making of colored objects. This investigation of the materiality of color is sure to attract attention just now in art history and the history of science.

Amazon.com: The Materiality of Color: The Production ...

The Materiality of Color book. Read reviews from world’s largest community for readers.

Although much has been written on the aesthetic value of color, t...

Project MUSE - The Materiality of Color: The Production ...

By emphasizing color’s materiality, the way in which it was produced, exchanged, and used by

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artisans, artists, and craftspersons, contributors draw attention to the disjuncture between the beauty of color and the blood, sweat, and tears that went into its production, circulation, and application as well as to the complicated and varied ...

The Materiality of Color | ASU Now: Access, Excellence, Impact

Sarah Rich and Daniel Zolli, professors in the Department of Art History and embedded researchers in the Arts & Design Research Incubator, are taking color back to its materiality through research, teaching, and an upcoming symposium. "Bugs, Boulders, Beakers: The Materiality of Artists' Colors" will be held Oct. 5-6 at the Palmer Museum of Art.

Color Mania | Exhibiting the Materiality of Color in Film ...

The materiality of color in the body ornamentation of Aztec gods. Close. 3. Posted by. u/Tikka_T3. 3 years ago. Archived. The materiality of color in the body ornamentation of Aztec gods. academia.edu/152052... 1 comment. share. save hide report. 100% Upvoted. This thread is archived. New comments cannot be posted and votes cannot be cast. Sort by.

The materiality of color in the body ornamentation of ...

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Forthcoming | "The Materiality of Color" | Enfilade

The Materiality of Color is a remarkable collection of essays on the meaning of color as found in social and cultural contexts. While the aesthetics of color is duly taken into account, the

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focus is on color production - technology transfer, monopolies, labor regimes, and economies of exchange.

The Materiality Of Color The

'The Materiality of Color is a remarkable collection of essays on the meaning of color as found in social and cultural contexts. While the aesthetics of color is duly taken into account, the focus is on color production - technology transfer, monopolies, labor regimes, and economies of exchange.

(PDF) 'The Materiality of color' | Boris Wiseman ...

The Materiality of Color: The Production, Circulation, and Application of Dyes and Pigments, 1400–1800 Edited by Andrea Feeser, Maureen Daly Goggin, and Beth Fowkes Tobin Farnham, UK: Ashgate, 2012 333 pp. Spices still get most of the credit for inspiring maritime expeditions in the so-called Age of Discovery.

The Materiality of Color by Andrea Feeser, Hardcover ...

Is Serra's work art? Is it architecture? Why/why not? (Consider here the materiality, methods of construction, site choices, color, forms, etc. in your answer). Serra's work is both architecture and art or for better words I think his work is in the middle of both. I read an article that says " he builds new spaces and sculptures, predominantly with steel.

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The Materiality of Color: "The Production, Circulation ...

Although much has been written on the aesthetic value of color, there are other values that adhere to it with economic and social values among them. The Materiality of Color | ASU Now: Access, Excellence, Impact

The Materiality of Color: The Production, Circulation, and ...

By emphasizing color's materiality, the way in which it was produced, exchanged, and used by artisans, artists, and craftspersons, contributors draw attention to the disjuncture between the beauty of color and the blood, sweat, and tears that went into its production, circulation, and application as well as to the complicated and varied social ...

The materiality of color in the body ornamentation of ...

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The Materiality of Color - Dr Beth Fowkes Tobin, Dr ...

This, indeed, is extremely interesting for the story of color materiality in film and photography as there are diverse facets, including aesthetic aspects, technological elements and institutional discourses, and the combination and interweaving of all these sub-narratives.

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AR115 Discussion Week 7 - Is Serras work art Is it ...

Materiality is defined as "the quality or character of being material or composed of matter". Wikipedia separates different definitions of materiality, sorting them by the field they apply to. Materiality has different definitions for auditing, architecture, interior design, law, and "digital text".

The Materiality of Color: The Production, Circulation, and ...

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