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Workbook for the Musician's Guide to Theory and Analysis, 2nd Edition, Teacher's Edition [Jane Piper Clendinning, Elizabeth West Marvin] on Amazon.com. *FREE* shipping on qualifying offers. Book by Jane Piper Clendinning and Elizabeth Wes

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Musician's Guide to Theory and Analysis: Chapter 3. A chord member or scale degree whose dissonant relation to the surrounding tones requires a particular resolution in common-practice style (i.e., chordal sevenths resolve down, and leading tones resolve up).

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The Musician's Guide to Theory and Analysis (Third Edition) (The Musician's Guide Series) by Jane Piper Clendinning Loose Leaf \$108.75 In Stock. Ships from and sold by Amazon.com.

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The Musician's Guide to Theory and Analysis / Edition 3. Clendinning (Florida State U. School of Music) and Marvin (Eastman School of Music) provide an introduction to the rudiments of notation and meter as well as thorough coverage of advanced topics such as counterpoint, chromaticism, and 20th-century theory.

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The Musician's Guide to Theory and Analysis. Chapter 2: Simple Meters. a horizontal or diagonal line used to connect multiple consecutive notes to indicate grouping. Only eighth or shorter notes can be beamed. The number of beams is equal to the number of flags that would represent on an unbeamed note.

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9780393263053: The Musician's Guide to Theory and Analysis ...

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The Musician's Guide to Theory and Analysis (Third Edition ...

Elizabeth West Marvin is professor of music theory and former dean of academic affairs at the Eastman School of Music. She has published in the areas of music cognition, music theory pedagogy, theory and analysis of atonal music, contour theory, history of theory, and analysis and performance.

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