

The Photography Reader Liz Wells

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This reader is a comprehensive introduction to theories of photography; its production, its uses and effects. Including articles by photographers from Edward Weston to Jo Spence, as well as key thinkers like Roland Barthes, Victor Burgin and Susan Sontag, essays trace the development of ideas about photography.

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As the editor Liz Wells remarks in her introduction, this book is concerned with histories of ideas about photography. Even though Wells herself falls into the trap of referring to the materials in this book as photography criticism, this is a book of readings in critical theory of photography, and as

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The Photography Reader Liz Wells. This post contains my own notes it is not a review or a comprehensive summary of the Book. I use it to note what I feel I may use when writing about certain photo projects or things I want to note in the future.

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The Photography Reader. Liz Wells, editor. Part 1: Reflections on Photography. Mitchell w.j.t - Benjamin and the political economy of the photograph. Walter Benjamin provide the most developed expression of Marxist theory. Both Marxist and capitalist sides.

Books by Liz Wells (Author of The Photography Reader)

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The Photography Reader: History and Theory, 2nd Edition ...

Tagg, Liz Wells, Edward Weston, Peter Wollen. Liz Wells teaches Media Arts in the School of Arts and Humanities, University of Plymouth. She is the editor of Viewfindings: Women Photographers, Landscape and Environment (1994) and Photography: A Critical Introduction (second edition, Routledge 2000), and co-editor of Shifting Horizons: Women's Landscape Photography Now (2000).

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Professor Liz Wells Professor in Photographic Culture School of Art, Design and Architecture (Faculty of Arts and Humanities) M12, Scott Building, Drake Circus ... Editor, The Photography Reader. Routledge, 2003; 2nd edition, in 2 volumes, forthcoming 2017. Co ...

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Liz Wells, curator and writer, is Professor in Photographic Culture, Faculty of Arts and Humanities, University of Plymouth, UK. She edited Photography: A Critical Introduction (2015, 5th ed.) and co-edits photographs .

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