

The Pina Bausch Sourcebook The Making Of Tanztheater

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Bausch uses tools of theatrical presentation to readdress the base assumptions from which interpretation arises, asking not only what moves us, but more specifically how we are related to the question at hand, both as performers and as people in the world.

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Pina Bausch's work has had tremendous impact across the spectrum of late twentieth-century performance practice, helping to redefine the possibilities of what both dance and theater can be. This edited collection presents a compendium of source material and contextual essays that examine Pina Bausch's history, practice and legacy, and the development of Tanztheater as a new form, with sections including:

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Philippine " Pina " Bausch (27 July 1940 - 30 June 2009) was a German dancer and choreographer who, with a blend of movement, sound, and prominent stage sets, and with performers during the development of a piece (a style now known as Tanztheater), became an influence in the field of modern dance from the 1970s on.

Pina Bausch - Wikipedia

Interviews, reviews and major essays chart the evolution of Bausch's pioneering approach and explore this evocative new mode of performance. Edited by noted Bausch scholar, Royd Climenhaga, The Pina Bausch Sourcebook aims to open up Bausch's performative world for students, scholars, dance and theatre artists and audiences everywhere.

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