

## The Process Brion Gysin

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Sahara – Wikipedia

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Chaos magic - Wikipedia

Autoren wie Paul Bowles (The Sheltering Sky, 1949), Albert Camus (La Femme adultère, 1957), Brion Gysin (The Process, 1969), Alberto Vázquez-Figueroa (Tuareg, 1980) und Ibrahim al-Koni (Goldstaub, 1990), die mit der Sahara als Einheimische oder Reisende gut vertraut waren, haben zu diesem Thema aber auch Hochliterarisches beigetragen.

Sigil - Wikipedia

Chaos magic, also spelled chaos magick, is a contemporary magical practice.It was initially developed in England in the 1970s, drawing heavily from the philosophy of artist and occultist Austin Osman Spare. Sometimes referred to as "success magic" or "results-based magic", chaos magic claims to emphasize the attainment of specific results over the symbolic, ritualistic, theological or ...

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A sigil (/ ʒ s ʔ dʔ ʔl /; pl. sigilla or sigils) is a type of symbol used in magic.The term has usually referred to a type of pictorial signature of a deity or spirit.In modern usage, especially in the context of chaos magic, sigil refers to a symbolic representation of the practitioner's desired outcome.

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