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The Public Mirror: Moliere and the Social

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Commerce of ...

Pairing close readings of Molière's comedies with insightful accounts of French social history and aesthetics, Norman shows how Molière conceived of satire as a "public mirror" provoking dynamic exchange and conflict with audience members obsessed with their own images.

The Misanthrope (1996) Audiobook, written by Molière ...

In practice, these concerns led me from my first book on Molière, an examination of the contentious exchange between playwright and

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audience that gave birth to modern satirical comedy (The Public Mirror), to my study re-evaluating the creative conflict between ancient literature and early-modern ideals (The Shock of the Ancient: Literature and History in Early-Modern France).

Amazon.com: The Public Mirror: Moliere and the Social ...

While Molière himself described his satires as a sort of “public mirror” (Norman i) that he held up to audiences, it appears that audience members could never see themselves. While they were outraged that Molière dared

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to offend heaven, they never felt that they themselves were the subject of scrutiny, and so he was able to defend his play.

The Public Mirror – Moliere and the Social
Commerce of ...

Pairing close readings of Molière's comedies with insightful accounts of French social history and aesthetics, Norman shows how Molière conceived of satire as a "public mirror" provoking dynamic...

Molière | French Studies | Oxford Academic
This recording also includes an interview

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with Larry F. Norman author of The Public Mirror: Molière and the Social Commerce of Depiction. An L.A. Theatre Works full-cast performance featuring: Brian Bedford as Alceste, JD Cullum as Clitandre, Sarah Drew as Eliante, Martin Jarvis as Philinte, Darren Richardson as Basque, Du Bois, Susan ...

Amazon.com: The Misanthrope (Audible Audio Edition ...

The path to fame opened for him on the afternoon of October 24, 1658, when, in the guardroom of the Louvre and on an improvised stage, the company presented Pierre

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Corneille's *Nicomède* before the king, Louis XIV, and followed it with what Molière described as one of those little entertainments which had won him some reputation with provincial audiences.

The public mirror : Molière and the social commerce of ...

The Public Mirror: Molière and the Social Commerce of Depiction (Chicago & London: University of Chicago Press, 1999).

Forestier, Georges, *La Tragédie française : passions tragiques et règles classiques*, 2nd ed. (Paris: A. Colin, 2010). Mazouer,

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Charles, Le Théâtre français de l'âge classique I (Paris: Champion, 2006).

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Pairing close readings of Molière's comedies with insightful accounts of French social history and aesthetics, Norman shows how Molière conceived of satire as a "public mirror" provoking dynamic exchange and conflict with audience members obsessed with their own images.

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The Public Mirror Moliere And

The book The Public Mirror: Moliere and the Social Commerce of Depiction, Larry F. Norman is published by University of Chicago Press.

eCUIP : The Digital Library

Includes an interview with Larry F. Norman author of The Public Mirror: Molière and the Social Commerce of Depiction. Recorded at The Invisible Studios, West Hollywood in June 2012. Lead funding for this production was made possible with support by the Sidney E. Frank Foundation. Directed by Rosalind Ayres. Producing Director Susan Albert ...

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The Misanthrope - The Ohio Digital Library -
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Pairing close readings of Moliere's comedies with accounts of French social history and aesthetics, this book aims to show how Moliere perceived satire as a "public mirror" provoking dynamic exchange Read more...

A Public Mirror – Confluence

This timeless comedy of manners is considered one of Molière's most probing and mature works. While it's still an exemplar of 16th century farce, Molière went beyond his usual

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comic inventiveness to create a world of rich, complex characters, especially in the cynical title character Alceste, played here by the Tony® Award-winning actor Brian Bedford. Translated by Richard Wilbur. An L

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The Misanthrope - Salt Lake County Library
Services ...

A specialist in seventeenth-century French theater, Norman is the author of *The Public Mirror: Molière and the Social Commerce of Depiction* (University of Chicago Press, 1999). COPYRIGHT | Excerpted from pages 35-41

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and 44-5 of The Public Mirror: Moliere and the Social Commerce of Depiction by Larry F. Norman, published by the University of Chicago Press.

The Public Mirror: Moliere and the Social Commerce of ...

Pairing close readings of Molière's comedies with insightful accounts of French social history and aesthetics, Norman shows how Molière conceived of satire as a "public mirror" provoking dynamic exchange and conflict with audience members obsessed with their own images.

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Molière | Biography & Facts | Britannica

The somewhat uneven fortunes of états présents on Molière indicate the difficult task of selecting highlights from the vast bibliography of recent years. The most significant attempt to evaluate criticism published between 1900 and 1970, 1 while considered 'un guide raisonné de ce musée critique', 2 was undervalued on account of its bias towards form-orientated critics such as René ...

Larry Norman | Romance Languages &

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Literatures

Editor or co-editor of several volumes,
Norman is the author of *The Shock of the
Ancient: Literature and History in Early
Modern France* (University of Chicago Press,
2011) and *The Public Mirror: Moliere and the
Social Commerce of Depiction* (University of
Chicago Press, 1999).

The Public Mirror: Moliere and the Social
Commerce of ...

The public mirror : Molière and the social
commerce of depiction. [Larry F Norman] --
Though much beloved and widely produced,

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Molière's satirical comedies pose a problem for those reading or staging his works today: how can a genre associated with biting caricature and castigation ...

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The Public Mirror: Moliere and the Social Commerce of Depiction 1st Edition by Larry F. Norman and Publisher University of Chicago Press. Save up to 80% by choosing the eTextbook option for ISBN: 9780226591537, 0226591530. The print version of this textbook is ISBN: 9780226591520, 0226591522.

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Larry Norman | Humanities Day 2020

Includes an interview with Larry F. Norman author of *The Public Mirror: Molière and the Social Commerce of Depiction*. Recorded at The Invisible Studios, West Hollywood in June 2012. Lead funding for this production was made possible with support by the Sidney E. Frank Foundation. Directed by Rosalind Ayres. Producing Director Susan Albert ...

The Seventeenth-Century: debates about language, form and ...

This recording also includes an interview

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