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He is the author of The Theatre Experience and a coauthor, with Alvin Goldfarb, of Living Theatre, Theatre: The Lively Art, and as coeditor of The Anthology of Living Theatre, all published by McGraw-Hill. He has served as president of the New York Drama Critics' Circle, as well as a member of the selection committees of the Pulitzer Prize in drama and the Tony awards.

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The New York professional theatre located outside the Broadway district; principally in Greenwich Village and around the Upper East and West Sides. Developed in the 50's when it was considered highly experimental, the off-Broadway theatre is now more of a scaled-down version of the Broadway theatre, featuring musicals and commercial revivals as much as (or more than) original works.

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