

## The Unshamed Accompanist

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"We accompanists," Moore said in his 1960s recording The Unshamed Accompanist, "have our minds above such mundane things as fees. But I would like people to realise what extremely important ...

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Side 1: <http://youtu.be/O6De3QqKX8> Side 2 of the disc you see in the video above, issued on the Angel label in the early 1960s. According to the program not...

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The Unshamed Accompanist, by Gerald Moore. London, Ascherberg, Hopwood & Crew, Ltd., 1943 (viii, 77 pp. 6/- sh.) The Unshamed Accompanist by Gerald Moore, although comparatively short, has nevertheless several arresting aspects-as arresting as Mr. Moore's frequent accompaniments for the HMV Society recordings. Surprisingly

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The Hur Club, Unshamed Accompanist Sermon by Wade Martin ...  
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Angel 35262. "The importance of the piano part in a song is shown, how it paints pictures, tells stories, evokes moods. And some of the problems are discusse...

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Gerald Moore : The Unshamed Accompanist - Musica ...  
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The Unshamed Accompanist Details Written by Hans de Groot Category: Art of Song Published: 01 March 2013 One of the most accomplished accompanists (or, as we now prefer to say, collaborative pianists) of the late 19th and early 20th centuries was Coenraad V. Bos.It was Bos who played the piano in the first performance of Brahms' Vier Ernste Gesänge in 1896.

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Gerald Moore : The Unshamed Accompanist July 30, 2015 July 30, 2015 ~ f. d. leone Gerald Moore CBE (30 July 1899 - 13 March 1987) was an English classical pianist best known for his career as an accompanist for many famous musicians.

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Moore is credited with doing much to raise the status of accompanist as a subservient role to that as an artistic partner. In 1943 GERALD MOORE wrote a book called: "THE UNSHAMED ACCOMPANIST." Moore was known for lectures, radio, theater and television work.

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