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Theft of an Idol: Text and Context in the Representation of Collective Violence. By PAUL R. BRASS. Princeton: Princeton University Press, 1997. xvi, 298 pp. \$55.00 (cloth); \$17.95 (paper). In Theft of an Idol, Paul Brass constructs an explanation for political violence in

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Theft of an idol: text and context in the representation of collective violence. Add to My Bookmarks Export citation. Type Book Author(s) Brass, Paul R. Date 1997 Publisher Princeton University Press Pub place Princeton, NJ Volume Princeton studies in culture/power/history ISBN-10 0691026505, 0691026513 ISBN-13

**\*\*Review of 'Theft of an Idol: Text and Context in the ...**

Paul Brass, THE THEFT OF AN IDOL: TEXT AND CONTEXT IN THE REPRESENTATION OF COLLECTIVE VIOLENCE, New Jersey, Princeton University Press, 1997, xiv + 298 pp. (pb). Paul Brass, THE PRODUCTION OF HINDU-MUSLIM VIOLENCE IN CONTEMPORARY INDIA , London: University of Washington, 2003, xix + 461 pp. (hb).

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Abstract. Padoux André. Brass (Paul R.) Theft of an Idol: Text and Context in the Representation of Collective Violence. In: Archives de sciences sociales des religions, n°106, 1999. pp. 39-41

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