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area of theatre
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(BERNARD D.
KATZ) Mark
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Routledge 1997.
viii, 196.

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[Mark Fortier]

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y theory as it
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theatre. As Fortier notes several times, an introduction is inherently limited and cannot do full justice to any of the theories it discusses, but I think this one is exceptionally well done.

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theory. Drawing

upon examples

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from Shakespeare
and Aphra Behn,
to Chekhov,
Artaud, Cixous
and Churchill
...

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practice, with an emphasis on the impacts of modernity and colonialism.

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Fortier is most comfortable with applying theory to theatre

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productions
based in
literary drama
ranging from
Chekhov to
Churchill, but
he also touches
on contemporary
performance, for
example. the
autobiographical
work of Spalding
Grey and the
"border

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pedagogy" of
Boal, Fusco, and
G6mez-Peiria,
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