

Ugly Feelings Sianne Ngai

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Ugly Feelings Sianne Ngai

Ngai mobilizes the aesthetics of ugly feelings to investigate not only ideological and representational dilemmas in literature—with a particular focus on those inflected by gender and race—but also blind spots in contemporary literary and cultural criticism.

Project MUSE - Ugly Feelings, Powerful Sensibilities

Ugly Feelings is an important new perspective in the discussion on the

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social significance of emotion. Ngai's exploration of chronic, non-cathartic emotions including envy, irritation, paranoia, tolerance, etc. is fascinating particularly within the political context she discusses.

Sianne Ngai | The Contemporary

In her book *Ugly Feelings*, Sianne Ngai constructs a theoretical framework for analyzing and mobilizing affective concepts and presents a series of studies in the aesthetics of negative emotions, examining their politically ambiguous work in a range of cultural artifacts produced in what Theodor W. Adorno and Max Horkheimer refer to in their text, *Dialectic of Enlightenment*, as the 'fully administered world of late modernity'

Ugly Feelings — Sianne Ngai | Harvard University Press

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Sianne Ngai is Professor of English at the University of Chicago. She is the author of *Ugly Feelings* and *Our Aesthetic Categories: Zany, Cute, Interesting*, winner of the Modern Language Association's James Russell Lowell Prize. Her work has been translated into multiple languages, and she has received fellowships from the Institute of Advanced Study in Berlin and the American Council of Learned Societies.

Sianne Ngai - Wikipedia

Sianne Ngai is Professor of English at Stanford University. Her books are *Our Aesthetic Categories: Zany, Cute, Interesting* (Harvard University Press, 2012), winner of the Modern Language Association James Russell Lowell Prize; and *Ugly Feelings* (Harvard University Press, 2005).

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(PDF) Introduction, Ugly Feelings (Harvard University ... differentiated society-is a prime occasion for ugly feelings. , Yet I want immediately to emphasize the deeply equivocal status of the ugly feelings featured in this study. For although dysphoric affects often seem to be the psychic fuel on which capitalist society runs, envy, paranoia, and all the emotional idioms I examine are

Sianne Ngai: Theory of the Gimmick - SCI-Arc

Sianne Ngai: "Transparency and Magic in the Gimmick as Technique"

Sianne Ngai is Professor at the Dept of English at University of Chicago. She is the author of Ugly Feelings (2005, Harvard University Press) which investigates the aesthetics and politics of non-prestigious,

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Amazon.com: Ugly Feelings (9780674024090): Sianne Ngai: Books
Ugly feelings, the main theme of the book, are states we don't like to examine, yet Ngai's book demonstrates how much can I found the book a total delight to read, all manner of texts and issues are handled lightly, imaginatively and incredibly intelligently, if on occasions somewhat quickly.

Sianne Ngai | Department of English Language and Literature
Sianne Ngai specializes in American literature, literary and cultural theory, and feminist studies. Her books are *Our Aesthetic Categories: Zany, Cute, Interesting* (Harvard University Press, 2012), winner of a 2013 Ray and Pat Browne award from the PCA/ACA, and *Ugly Feelings* (Harvard University Press, 2005).

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After Fiction: Sianne Ngai | Department of Art History

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Book Review: Ugly Feelings by Sianne Ngai | Mboten

Sianne Ngai admits at the outset of *Ugly Feelings* that her book may be nothing more than a "bestiary of affects," but as far as bestiaries go, this is a fine and fascinating one that contributes to a burgeoning scholarly literature in what may be called the "affective turn" in the humanities.

Ugly Feelings by Sianne Ngai - Goodreads

Through readings of Herman Melville, Nella Larsen, Sigmund Freud, Alfred Hitchcock, Gertrude Stein, Ralph Ellison, and Bruce Andrews, among others, this work shows how art turns to ugly feelings as a site

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for interrogating its own suspended agency in the affirmative culture of a market society, where art is tolerated as essentially unthreatening.

Ugly Feelings Quotes by Sianne Ngai - Goodreads

Ugly Feelings (Harvard University Press, 2005; paperback edition, 2007.) Kritik ens fortsættelse: Interview med Sianne Ngai ” by Mikkel Bolt Rasmussen and Devika Sharma in Kultur & Klasse 122 (2016): 5-20 (Denmark). Reprinted as “ Critique ’ s Persistence: An Interview with Sianne Ngai ” in Politics / Letters (online), February 27, 2017

Review of Sianne Ngai, Ugly Feelings.

Ngai mobilizes the aesthetics of unprestigious negative affects such as irritation, envy, and disgust to investigate not only ideological and

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representational dilemmas in literature--with a...

Ugly Feelings by Sianne Ngai (2007, Paperback) for sale ...

Ngai mobilizes the aesthetics of ugly feelings to investigate not only ideological and representational dilemmas in literature--with a particular focus on those inflected by gender and race--but also blind spots in contemporary literary and cultural criticism.

Amazon.com: Ugly Feelings eBook: Sianne NGAI: Kindle Store

The Book Is Rewarding for the Originality of Its Perspective., Wow!

That is almost all that I have to say about Sianne Ngai's Ugly Feelings .

This is an amazing book, stunning in its depth and range, exemplary in its learning, and almost continually surprising in its inventiveness.

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Ngai brilliantly distinguishes three kinds of negatives, all of which pervade ugly feelings: experiential negativity because they evoke pain, semantic negativity because they are "saturated with socially stigmatizing meanings and values," and syntactic negativity because they are "organized by trajectories of repulsion rather than attraction" (11).

Ugly Feelings - Sianne NGAI - Google Books

Sianne Ngai, *Ugly Feelings* “ If *Ugly Feelings* is a bestiary of affects, in other words, it is one filled with rats and possums rather than lions, its categories of feeling generally being, well, weaker and nastier. ”

Sianne Ngai, *Ugly Feelings*

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