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Held by Edward Bruner (1993: 332f.) to be the "archetype of the creative spirit in anthropology," a prolific contributor to the anthropo ritual, symbols, and performance, Victor Turner died in 1983 at the age of 63. Yet, as countless graduates and scholars maintained inte ...

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Victor Turner was born in Glasgow, Scotland, son to Norman and Violet Turner. His father was an electrical engineer and his mother a r actress, who founded the Scottish National Players. Turner initially studied poetry and classics at the University College London.

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In contemporary culture viewing the nightclub experience (dancing in a nightclub) through the liminoid framework highlights the 'presen absence of opportunities for social subversion, escape from social structures, ... Victor Turner and Contemporary Cultural Performance. York: Berghahn.

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by Victor Turner First I will ... and manipulation of contemporary things. For example, Rabelais's dis- orderly, scatological heaps of symbol forms standing for the disorderly ... cultural realm which is defined as "out of time," that is, beyond or outside

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