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Elizabeth A. Grosz (born 1952 in Sydney, Australia) is an Australian philosopher, feminist theorist, and professor working in the U.S. She is Jean Fox O'Barr Women's Studies Professor at Duke University. She has written on 20th-century French philosophers Jacques Lacan, Jacques Derrida, Michel Foucault, Luce Irigaray and Gilles Deleuze, as well as on gender, sexuality, temporality, and Darwinian ...

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Volatile Bodies - Indiana University Press

She then describes their own conception of the body: "Their notion of the body as a discontinuous, nontotalizable series of processes, organs, flows, energies, corporeal substances and incorporeal events, speeds and durations, may be of great value to feminists attempting to reconceive bodies outside the binary oppositions imposed on the body ...

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Corporeal Feminism could be called a guide to  
sources which broach questions regarding how we  
occupy sex-differentiated bodies and, more  
importantly, what formative effects each of the terms  
"mind" and "body" has on the other. Grosz's  
motivation for such an investigation is twofold.

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Elizabeth ...  
Volatile Bodies offers some intricate entanglements  
with theories of subjectivity drawn from a wide  
terrain. The first half of this densely written book  
explores psychological, neurological, and  
phenomenological perspectives on the "psychical  
structuring" of the subject's "corporeal exterior"; the  
second half discusses the body as a surface ...

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Volatile Bodies: Toward a Corporeal Feminism.

Elizabeth Grosz. Indiana University Press (1994)

Abstract "The location of the author's investigations, the body itself rather than the sphere of subjective representations of self and of function in cultures, is wholly new.... I believe this work will be a landmark in future feminist thinking."

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It will not only introduce feminists to an enriching set of theoretical perspectives but sets a high critical standard for feminist dialogues on the status of the body." —Judith Butler Volatile Bodies demonstrates that the sexually specific body is socially constructed: biology or nature is not opposed to or in conflict with culture.

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Volatile Bodies is based on a risky wager: that all the effects of subjectivity, psychological depth and inferiority can be refigured in terms of bodies and surfaces. It uses, transforms and subverts the work of a number of distinguished male theorists of the body (Freud, Lacan, Merleau-Ponty, Schilder, Nietzsche, Foucault, Lingis and Deleuze) who, while freeing the body from its subordination ...

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In Volatile Bodies: Towards a Corporeal Feminism, Elizabeth Grosz reexamines canonical philosophers and theorists and their thoughts on the body. She unpacks how they theorize the body, contextualizing

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it among other thinkers and placing the body at centre stage. In doing so, she examines the epistemological and theoretical gaps and inconsistencies that surround it.

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