

Writing And Editing For Digital Media

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Writing and Editing for Digital Media: Carroll, Brian ...

cultural and ethical understanding through reflection and reading on the essential criteria of inclusive writing and editing strategies for a digital environment; a high level of information technology literacy and understanding of information management through participation in computer laboratory sessions, preparation and management of complex digital materials and completion of exercises ...

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Writing And Editing For Digital

In this new edition, Brian Carroll explores writing and editing for digital media with information about voice, style, media formats, and content development, combining hands-on exercises with new sections on idea generation, multi-modal storytelling, podcasting, and information credibility. Carroll explains and demonstrates how to effectively write for digital spaces – whether crafting a ...

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